

We Had Magic

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jessica Wegmann (CH) - November 2012

Music: You Lost Me - Christina Aguilera : (Album: Bionic - iTunes)



Count in: 1&a2&a3&a4&a, on lyrics

Cross Rock, Back Rock, Cross ¼ Back, ¼ Side, Behind-Side-Cross, ¼ Back, Coaster Step, Brush3Hitch, Side-Lunge

- 1&a2 Rock L across (1), Recover back onto R (&), Rock L diagonally back (a), Recover forward onto R (2)
- &a3 Cross L over R (&), ¼ left stepping R back (a), ¼ left and long step L to left side leaving R foot extended to right side (3) (6 o'clock)
- 4&a R cross behind L (4), Step L to left side (&), Cross R over L (a)
- 5 ¼ right and long step L back, dragging R foot in towards L (9 o'clock)
- 6&a Step R back (6), Step L next to R (&), Step R forward (a)
- 7 Brush L through to soft forward Hitch (7)
- 8 Long step L to left side lunging softly over L leg and twisting body slightly leftwards, R foot is extended to right side

¼ Forward Sweep, Step ½ Back, ½ Forward, Forward Sweep, Cross-Side-Back on Diagonal into Diamond Pattern

- 1&a ¼ right stepping R forward (1), Sweep L from back to front (&a) (12 o'clock)
- 2&a Step L forward (2), ½ left stepping R back (&), ½ left stepping L forward (a)
- 3&a Step R forward (3), Sweep L from back to front (&a)
- 4&a Cross L over R (4), 1/8 left stepping R to side (&), Step L back (a) (10 o'clock)
- 5&a Step R back (5), ¼ left stepping L to side (&), Step R forward (a) (7 o'clock)
- 6&a Step L forward (6), ¼ left stepping R to side (&), Step L back (a) (4 o'clock)
- 7&a Step R back (7), ¼ left stepping L to side (&), Step R forward (a) (1 o'clock)
- 8&a Step L forward (8), 1/8 left stepping R to side (&), Step L back (a) (12 o'clock)

Waltz Basics: Back, Forward½ Turn, Back, Forward ¼ Turn, Step Sweep, Step Sweep, Cross, ¼ Back, Step Back

- 1&a Step R back (1), Step L together (&), Step R in place (a)
- 2&a Step L forward (2), ½ left stepping R together (&), Step L in place (a) (6 o'clock)
- 3&a Step R back (1), Step L together (&), Step R in place (a)
- 4&a Step L forward (4), ¼ left stepping R together (&), Step L in place (a) (3 o'clock)
- 5&a Step R forward (5), Sweep L from back to front (&a)
- 6&a Step L forward (6), Sweep R from back to front (&a)
- 7 a 8 Cross R over L (7), ¼ right stepping L back (a), Step R back leaving L foot extended (8) (6 o'clock)

Step Sweep, Jazz Box ¼, Step Sweep, Jazz Box ¼, ¼ Step, Spiral Full Turn, Step, Spiral Full Turn, Step, ¼ Side Rock, Cross, Long Step Side

- 1&a Step L forward (1), Sweep R from back to front (&a)
- 2&a Cross R over L (2), ¼ right stepping L back (&), Step R to right side (a) (9 o'clock)
- 3&a Step L forward (3), Sweep R from back to front (&a)
- 4&a Cross R over L (4), ¼ right stepping L back (&), ¼ right stepping R forward (a) preparing for right turns (3 o'clock)

* Restart here on Wall 5 facing 12 o'clock

- 5&a Step forward onto L foot spinning full turn right (5&), Step R forward (a)
- 6&a Step forward onto L foot spinning full turn right (6&), Step R forward (a)
- 7&a ¼ right locking L to left side (7), Recover onto R (&), Cross L over R (a) (6 o'clock)

8

Long step R to right side leaving L foot extended

SMILE AND START DANCE AGAIN !

*** Restart: On Wall 5, in the 4th section you must finish the second Jazz Box $\frac{1}{4}$ turn facing 12 o'clock. Weight on the R, then Restart facing the front wall.**

Contact: jessica.wegmann.k@gmail.com
