

Try Lookin' In-Another Place

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Smooth Intermediate

Choreographer: Peter Davenport (ES) - December 2012

Music: Don't Mistake Me - Keisha White : (3:32)



16 Count Intro, Start just before the words, " I can't push you" Aprox 9 secs

Hitch Slide Touch, L Kick Ball Cross, ¼ L, ½ L, Shuffle ½ L

&1,2 Hitch R knee across L, Take a long slide step R, Touch L to R 12
3&4 Kick L out diagonal to L, On ball of L step down, Cross R over L 12
5,6 Make ¼ L step on L, Make ½ L step back on R 3
7&8 Make ½ turn shuffle, Turning L, Bring R to L, Step forward L, 9

Step ½ L, R Shuffle, Skate L, R, Cross Rock Replace ½ Turn L

1,2 Step forward on R, Pivot ½ turn L (weight on L) 3
3&4 Step forward R, Bring L to R, Step forward R 3
5,6 Skate forward L into 1 o'clock, Skate forward R into 5 o'clock
7&8 Rock forward on L 5 o'clock, Recover on R, Make ½ L step on L 11 o'clock

Wall 2 *R straighten body up to face 6 o'clock count 8

Step ½ L Hook, L Shuffle, Rock Replace, 1/8 Chasse R

1,2 Step forward R 11 o'clock, Pivot ½ L 5 o'clock, hooking L under R knee 5
3&4 Diagonal shuffle forward Stepping L,R,L 5 o'clock
5,6 Cross rock R over L, Recover on L 5
7&8 Straighten body up to face 6 o'clock, Step R to R side, Bring L to R, Step R 6

Cross Unwind Full Turn R, Sailor Cross, Side Rock, Together Side Together

1,2 Cross L over R(1), Unwind a full turn R(2), (weight on L) start to sweep R 6
3&4 Step R behind L, Step L to L side, Cross R over L 6
5,6& Rock L out to L side, Recover on R, Bring L to R (&) 6
7,8 Step R to R side, Bring L to R (weight on L) 6

R & L Kick Ball Point, Bend R Knee Out In, Cross Back ¼ R Side

1&2 Kick R forward, on ball of R step down, Point L out to L side 6
3&4 Kick L forward, on ball of L step down, Point R out to R side 6
5,6 Leaning out to the R, Bend R knee out, Bend R knee in 6
7&8 Cross R over L, Make ¼ R step back on L, Step R to R side 9

Wall 3 *T & R restart the dance from 12 o'clock

Reverse Full Turn L, Coaster Step, Rock Replace, Triple Full Turn R

1,2 Make ½ L step forward on L, Make ½ L step back on R 9
3&4 Step back on L, Bring R to L, Step forward on L 9
5,6 Rock forward on R, Recover on L 9
7&8 Make a triple full turn R, stepping back R, L, Touch R toe to L 9

Wall 4&5 *T & R restart the dance from 12 o'clock

Walk Forward R,L, Rock & Side, Behind Side, Cross Shuffle

1,2 Walk forward R, Walk forward L 9
3&4 Cross rock R over L, Recover on L, Step R to R side 9
5,6 Step L behind R, Step R to R side 9
7&8 Cross L over R, Step R to R side, Cross L over R 9

Step Pivot ½ L, Step Reverse ½ R, Rock Back Replace, ¼ L Rock Replace

1,2 Step Forward on R, Pivot ½ L (weight on L) 3
3,4 Step forward on R, Reverse ½ R step back on L 9
5,6 Rock back on R, Recover on L 9
7,8 Make ¼ L rock R out to R side, Recover on L 6

***Restart Wall 2, Dance up to and including count 8 on section 2 straighten up to 6 o'clock**

***Tag & Restart Wall 3, Dance up to and including count 6 on section 5, counts 7&8 become cross R over L, step L back, touch R toe to L,**

***Tag & Restart Wall 4&5, Dance up to and including count 6 on section 6 change counts 7&8 to ¼ R step R to R side, bring L to R,**

Contact - Email: peterdavenport@hotmail.com - Web: bootscooterslinedancing.co.uk
