

# Cariño

**COPPER** **NOB**  
BY PERMANA

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ayu Permana (INA) - December 2012

**Music:** Cariño by Chucho Avellanet



The dance starts after 32 counts intro (music)

## SECTION 1. ROCK, RECOVER, SIDE, DRAG, BACK, TOGETHER, SIDE, DRAG (12.00)

- 1 – 2 Step/rock R right side, recover on L
- 3 – 4 Step R to right side, drag L toward R
- 5 – 6 Step L backward, step R next to L
- 7 – 8 Step L to left side, drag R toe toward L

## SECTION 2. TOGETHER, FORWARD, ¼ TURN WITH TOE TOUCH, FLICK, FORWARD, ½ TURN WITH SWIVEL, WALK (03.00)

- 1 – 2 Drop R heel next to L raising L heel, step L forward
- 3 – 4 Turn ¼ left by swiveling L and touch R toe back diagonally right, flick R (09.00)
- 5 – 6 Step R forward, turn ½ left swiveling both feet (weight on L)
- 7 – 8 Step R forward, step L forward (03.00)

## SECTION 3. TOE TOUCHES, CROSS, UNWIND (½ TURN), PRISSY WALK, ROCK, RECOVER (09.00)

- 1 – 2 Touch R toe out to right side, drag R toe toward L and touch next to L (bend R knee across L)
- 3 – 4 Cross R over L, turn ½ left on ball of L (09.00)
- 5 – 6 Cross R over L, cross L over R (moving forward)
- 7 – 8 Step/rock R over L, recover on L

## SECTION 4. ( 2X ) ¼ TURN, CROSS, RECOVER, SIDE, CROSS, TOE TOUCH & SWIVEL

- 1 – 2 Turn ¼ right step R to right side (12.00), turn ¼ right transferring weight on L (03.00)
- 3 – 4 Cross/rock R over L, recover on L (facing 01.30)

### \*\*Restart: On wall 5 .. facing (03.00)

- 5 – 6 Step R slightly to right side for two counts (facing 03.00)
- 7 – 8 Cross/rock L over R (facing 04.30), touch R next to L and turn 1/8 left by swiveling both feet to face (03.00)

**REPEAT**

**\*\*RESTART: On wall 5 after 28 counts .. facing (03.00)**

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