Hart Goes Bang

Count: 32 **Wall:** 4 **Level:** Intermediate - Tango style
Choreographer: Justine Brown (UK) - November 2012
Music: Bang Bang Boom Boom - Beth Hart

Introduction: 16 count intro, start on vocal

Step, Sweep, Flick, Step, Sweep, Flick, Step,.

1	. Step forward on Right foot.
2 – 3	Sweep the left foot around to the front and cross touch it in front of the right,
& 4	Quick Hook/Flick Left foot in front of the right shin – Step left forward.
5 - 6 – 7	Sweep the Right foot around to the front and cross it in front of the Left,
& 8	Quick Hook/Flick Right foot in front of the left shin – Step Right forward.

Rock, Recover, Sweep Back, Sweep Back, Cross Behind, Unwind (slow) Flick, Step.

1 - 2	Rock Forward on Left – Recover back onto Right.
& 3	Sweep Left foot around and cross step it behind Right
& 4	Sweep Right foot around and cross step it behind Left.
5 – 6 - 7	Unwind ¾ Turn Right slowly over 3 counts ending with weight still on Left foot.
& 8	Quick Hook/Flick Right foot infront of the left shin – Step Right forward.

Point, Switch Point, ½ Sailor Turn, Point, Switch Point, Drag, Ball Cross.

1 &	Point Left to Left Side – Step Left in Place *bending knee slightly to exaggerate the pointed right foot*
2	Point Right to Right Side.
3 & 4	Swing Right behind Left - Turn ½ Right.- Step Right beside Left
5 &	Point Left to Left Side – Step Left in Place *bending knee slightly to exaggerate the pointed right foot* 6 Point Right to Right Side.
7 & 8	Drag Right towards Left – Step on Ball of Right foot – Cross Left over Right.

Back-Lock-Back ½ Turn with Hook, Step-Lock-Step, Walk, Walk, ½ Pivot, Step.

1 & 2	Step Right Back – Lock Left in front of Right – Step Back on Right.
&	Turn ½ over Left shoulder spinning on right foot while hooking Left in front of Right .
3 & 4	Step Left forward – Lock Right Behind – Step Left Forward
5 - 6	Walk Forward on Right, Walk Forward on Left Foot
7 - 8	Pivot ½ Right – Step Left Forward.

The Extra Bits
End of Wall 3 – Repeat Section four. (9:00) During Wall 4 – Dance up to count 11 – as you step back on the left foot, touch right in front then restart with lyric. (9:00) End Of Wall 6 – Repeat Section four (3:00) During Wall 8 – Dance up to count 8 – as you step forward on Right foot, the music stops, rock back onto left and hold.(6:00)
It may look like lots to remember but if you listen to the lyrics for the tags, you will "feel" the restarts with the breaks in the music

Styling notes: While doing the Sweep steps, keep toe in the floor, try to keep the leg as straight as possible so the moves look sharp with Tango Styling
When doing the Flicks and Hooks try to keep upper leg straight and perform the flick from the knee down. Make them sharp on the & count then step down hard.

Contact: www.justinebrown.co.uk