

In Between Dances

COPPER KNOB
STEPSHEETS

Count: 78

Wall: 2

Level: Intermediate - waltz

Choreographer: Christine Tyson (AUS) - October 2012

Music: In Between Dances - Pam Tillis : (Album: Greatest Hits)



24 count intro

(1-6) 1/8 L Waltz Back RLR, Turning 1/8 L Waltz fwd LRL

1,2,3 Turning 1/8 L step R back, step L beside R, step R beside L (11oclock)
4,5,6 Turning 1/8 L step fwd on L, step R beside L, step L beside R (9oclock)

(7-12) Turning ¼ L Waltz back on RLR, Cross L over R, step R to R side, Step L Behind R

1,2,3 Turning ¼ L step back on R, step L beside R, step R beside L (6oclock)
4,5,6 Step L over R, step R to R side, step L behind R

(13-18) Step R to R side & drag L to R over 2 counts, Step L To L side & drag R to L over 2 counts

1,2,3 Step R to R side, Drag L beside R over 2 counts
4,5,6 Step L to L side, Drag R beside L over 2 counts

(19-24) Step R to R side & Drag L to R over 2 counts, ¼ L step fwd on L, ½ L step back on R, ½ L step fwd on R

1,2,3 Step R to R side, drag L beside R over 2 counts
4,5,6 Turning ¼ L step fwd on L, turning ½ L step back on R, turning ½ L step L fwd (3oclock)

(25-30) R Twinkle, L 1/2 turning L Twinkle

1,2,3 Step R over L, step L to L side, replace weight to R
4,5,6 Step L over R, turning ¼ L step back on R, turning ¼ L step L to L side (9oclock)

(31-36) Step R fwd, Tap L toe beside R, scuff L beside R, step L fwd, Dbl R kick fwd

1,2,3 Step R fwd, Tap L toe beside R, scuff L beside R
4,5,6 Step L fwd, kick R fwd twice

(37-42) Step back on R, turning ½ L step fwd on L, step R fwd, step L fwd, dbl kick R fwd

1,2,3 Step back on R, turning ½ L step fwd on L, step fwd on R (3oclock)
4,5,6 Step L fwd, kick R fwd twice

(43-48) Cross R over L unwind ¾ L, L twinkle

1,2,3 Cross R over L & unwind ¾ L over 2 counts (6oclock)
4,5,6 ** Step L over R, step R to R side, replace weight to L

** Restart wall 2 & 4 facing 12oclock

###/*** Tag & Restart on wall 5, after count 48 add R twinkle & L twinkle, (6oclock)

1,2,3 Cross R over L, step L to L side, replace weight to R
4,5,6 Step L over R, step R to R side, replace weight to L, restart

(49-54) Cross R over L, ¼ R step back on L, ½ R step fwd on R, step fwd on L, pivot ¼ R weight to R, cross L over

1,2,3 Step R over L, turning ¼ R step back on L, turning ½ R step fwd on R (3oclock)
4,5,6 Step fwd on L, pivoting ¼ R place weight on R, step L over R (6oclock)

(55-60) Step R to R side and sway to R, replace weight to L and sway to L

1,2,3 Step R to R side and sway hips to the R for 2 counts
4,5,6 Replace weight to L and sway hips to L over 2 counts

(61-66) Turning ¼ R waltz fwd RLR, turning ¼ R waltz back LRL

1,2,3 Turning ¼ R Step R fwd, step L beside R, step R beside L (9oclock)
4,5,6 Turning ¼ R Step back on L, step R beside L, step L beside R (12oclock)

(67-72) Turning ¼ R Waltz fwd RLR, Basic L waltz back

1,2,3 Turning ¼ R Step R fwd , step L beside R, step R beside L (3oclock)
4,5,6 Step back on L, step R beside L, step L beside R

(73-78) Turning ¼ R Waltz fwd RLR, Basic L waltz back

1,2,3 Turning ¼ R Step R fwd, step L beside R, step R beside L (6oclock)
4,5,6 Step L back, step R beside L, step L beside R ####

Repeat on new wall

**** Restarts on Wall 2 & 4 after count 48 (L Twinkle) you will be facing the 12oclock wall**

##Tag at the end of Wall 3 add Basic waltz fwd RLR, Basic waltz back LRL

###/*Tag & Restart on Wall 5 after count 48 (L Twinkle) then add R Twinkle L Twinkle, restart
You will be facing 6oclock wall**

**Dance wall 6 to count 43 then do slow cross unwind & hold until the word 'in' ('I'm only in between dances')
then Resume the dance L twinkle, until count 60 (sways) add 2 extra sways R (1,2,3,) L (4,5,6,), then after the
word 'while' (sitting it out for a while') which is slow, as the instrumental section starts, Continue the dance to
the end of wall 6 count 78, then as wall 3, add an extra R waltz fwd (1,2,3) L waltz back (4,5,6), to end step R
fwd and drag L to R.**

*** With special thanks to Annie, Helen & Pam ***

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