

Don't Stay

Count: 32

Wall: 2

Level: Intermediate - WCS rhythm

Choreographer: Lisa McCammon (USA) & Brenda Shatto (USA) - October 2012

Music: Don't Stay - Laura Izibor



This dance won first place in its category at the 2012 Las Vegas Dance Explosion

This step sheet may not be altered without the written permission of the choreographers:
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Very quick start after only 4 counts; start weight on L

[1-8] STEP-LOCK, STEP, SIDE ROCK-REC-KICK-CROSS, PRESS, REC, BEHIND-TURN-STEP-LOCK-STEP

- &1-2 Step fwd R, lock L behind, step fwd R
- 3&4& Rock L to side, rec R, kick L slightly across R, cross step L over R
- 5 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly
- 6 Rec L
- 7& Step R behind L, turn ¼ L [9] stepping fwd L
- 8&1 Step fwd R, lock L behind R, step fwd R

[9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD

- 2-3 Rock fwd L, rec R
- &4&5 Step L to side, step R to side, step L home, cross R over L
- 6 Turn ¼ R [12] stepping back L
- 7 Step R to side
- 8 Step fwd L **

** Restart point during 2nd and 5th rotations, both times at [6]

[17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN

- &1 Turn ¼ R [3] stepping R across L; point L to side
- &2 Step L home; turn ¼ R [6], pointing R fwd
- &3 Step R home, small STEP fwd L
- 4&5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5
- 6 Step L slightly behind R, sweeping R
- 7 Step R slightly behind L after sweep, with wt on heels
- 8 Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L

[25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE

- 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L
- No turn option, walk back R, L**
- 3&4 Step back R, step L next to R, step R fwd slightly across L
- 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave)

TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn:

- &1 Step fwd R, lock L behind (wt on R and ball of L)
- 2 Unwind a full turn over L shoulder, transferring wt L

No turn option: 1-2 Sway R, L

Sequence after intro: 32, 16 (Restart), 32, 2 (tag), 32, 16 (Restart), 32, 32, 32, 32, 32

