

# Ra Ta Ta

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Felicia Doble & Diandra Doble (USA) - November 2012

Music: Rabiosa (feat. Pitbull) - Shakira



**Teach Music: International Love by Pitbull feat. Chris Brown**

## Step Together, Cha Cha Cha 2x

- 1-2 Step R to side, step together L
- 3&4 Step R to right side, step L next to R, step R to right side
- 5-6 Step L to side, step together R
- 7&8 Step L to left side, step R next to L, step L to left side

## Step Together Step Together Step Together Step ¼ R, Rock Recover, ¾ Turn Shuffle

- 1&2& Step R forward making ¼ R, step together L, step forward R, step together L
- 3&4 Step R forward, step together L, step R forward
- 5-6 Rock forward on L, recover R
- 7&8 Making a half turn step forward L, step together R, step ¼ turn L

## Point, Flick, Crossing Shuffle 2x

- 1-2 Point R toe diagonally forward, flick R foot diagonally behind
- 3&4 Cross R over L, step L to left side, cross R over L
- 5-6 Point L toe diagonally forward, flick L foot diagonally behind
- 7&8 Cross L over R, step R to right side, cross L over R

## Touch Side and Side and Heel and Dig, Step Touch Pop, Step Touch Pop

- 1&2& Touch R to side, step R together, touch L to side, step L together
- 3&4 R heel forward, step R together, dig ball of L foot beside R
- &5-6 Step L in place, touch R to side, pop shoulders forward
- &7-8 Step R in place, touch L to side, pop shoulders forward

## Weave Behind and Front, Step Point, Rolling Vine ¼ Turn Shuffle

- 1-2 Step behind L, step R to side
- 3&4 Cross L over R, step R to side, point L toe out to side
- 5-6 Step L making ½ turn L, step R making ½ turn L
- 7&8 Make ¼ L stepping forward L, step together R, step forward L

## ½ Turn Pivot, ½ Turn Shuffle, Step Back, Drag Ball Change Touch

- 1-2 Step R foot forward, pivot ½ turn L switching weight to L
- 3&4 Shuffle ½ turn L, stepping R L R
- 5-6 Step back L, drag right together
- &7-8 Step back on ball of R foot, step forward L, touch R beside L

**Repeat**

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