

# All Night Kiss

**COPPER** KNOB  
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Beginner

Choreographer: Gary Lafferty (UK) - November 2012

Music: Did It for the Girl - Greg Bates



Floor-splits: Blue Night Cha or Islands In The Stream

16-count intro

## STEP FORWARD , TOUCH , SHUFFLE BACK ; STEP BACK , TOUCH , SHUFFLE FORWARD

- 1-2 Step forward on Right foot , touch Left foot beside Right  
3&4 Step back on Left foot , step on Right foot beside Left , step back on Left foot  
5-6 Step back on Right foot , touch Left foot beside Right  
7&8 Step forward on Left foot , step on Right foot beside Left , step forward on Left foot

## SIDE-ROCK , RECOVER , CROSS-SHUFFLE ; SIDE LEFT , ¼ TURN , CROSS-SHUFFLE

- 1-2 Rock to Right on Right foot , recover weight onto Left foot  
3&4 Cross-step Right foot over Left , small step to Left on Left foot , cross-step Right foot over Left  
5-6 Step to Left on Left foot , turn ¼ Right stepping to Right on Right foot  
7&8 Cross-step Left foot over Right , small step to Right on Right foot , cross-step Left foot over Right

## STEP RIGHT , TOUCH , LEFT KICK-BALL-CROSS ; STEP LEFT , TOUCH , RIGHT KICK-BALL-CROSS

- 1-2 Step to Right on Right foot , touch Left foot beside Right  
3&4 Kick Left foot forward , step down onto Left foot beside Right , cross-step Right foot over Left  
5-6 Step to Left on Left foot , touch Right foot beside Left  
7&8 Kick Right foot forward , step down onto Right foot beside Left , cross-step Left foot over Right

## RIGHT RUMBA BOX BACK with SHUFFLES

- 1-2 Step to Right on Right foot , step on Left foot beside Right  
3&4 Step back on Right foot , step on Left foot beside Right , step back on Right foot  
5-6 Step to Left on Left foot , step on Right foot beside Left  
7&8 Step forward on Left foot , step on Right foot beside Left , step forward on Left foot

START AGAIN!

TAG: There is a 2-count tag at the end of the first wall, because of 2 extra beats in the music:

## HEEL , TOES

- 1-2 Touch Right heel forward , touch Right toes back

That's it!

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