

# Double Dippin' (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 0

Level: Improver - Partner / Circle

Choreographer: Don Carleton (USA) - November 2012

Music: Skinny Dippin' - Whitney Duncan



## Alt. tracks:-

Springsteen by Eric Church

Twinkle by TaeTiSeo Girls' Generation (non-country)

Dancin' Shaggin' on the Boulevard by Alabama

Position: Indian facing outside line of dance, both on the same footwork

## SIDE ROCK, CROSSING SHUFFLE, ¼ TURN RIGHT, ½ TURN RIGHT, BACK COASTER STEP

- 1,2 Rock left to left side, recover to right  
3&4 Cross left over right, step right to right side, cross left over right  
5 Turn ¼ turn right stepping on right, (release left hands, man turns under right arm)  
6 Turn ½ turn right stepping back on left (LOD) (take man's right arm over ladies head, rejoin left hands)  
7&8 Step right, step left together, step forward on right

## STEP, LOCK, SHUFFLE FORWARD, STEP, LOCK, SHUFFLE FORWARD

- 1,2 Step forward left, lock right behind left  
3&4 Step forward left, step right together, step forward left  
5,6 Step forward right, lock left behind right  
7&8 Step forward right, step left together, step forward, right

## ¼ TURN RIGHT, SWAY LEFT, RIGHT, CHASSE' LEFT, ½ TURN LEFT, SWAY RIGHT, LEFT, CHASSE' RIGHT

- 1,2 Turn ¼ turn right rocking (swaying) left to side, recover (sway) to right (weight to right) (OLOD)  
3&4 Step left to left side, step right together, step left to side (release left hands)  
&5 Turn ½ turn left (taking right hand over ladies head), rocking (swaying to right side (rejoining left hands)  
6, Recover (sway) to left (weight to left) (ILOD)  
7&8 Step right to right side, step left together, step right to right side

## CROSS LEFT OVER RIGHT, ¼ TURN LEFT, CHASSE' BACK, STEP BACK, 1/4 TURN LEFT, CROSSING SHUFFLE

- 1,2 Cross left over right, turn ¼ turn left stepping right back (RLOD but progressing down LOD)  
**(Right hands are behind man's back)**  
3&4 Step left back, step right together, step left back  
5,6 Step back on right (release right hands), turn ¼ turn left stepping left to left side OLOD (rejoin right hands)  
7&8 Cross right over left, step left to left side, cross right over left

## Smile and Begin Again

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