

# Pink Martini

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN) & Michele Burton (USA) - November 2012

Music: Let's Never Stop Falling in Love - Pink Martini : (Album: Hang On Little Tomato)



**Introduction: Begin on lyrics "I wish a falling star...." [16 Counts of string section, when beat kicks in, it is immediate Start]**

**CW Rotation,**

## **Sec. I (1- 8) SIDE, HOLD, TOGETHER, SIDE; REPEAT on R**

- 1,2 LEFT Step side L, HOLD
- 3,4 RIGHT Step beside L, LEFT Step side L
- 5,6 RIGHT Step side R, HOLD
- 7,8 LEFT Step beside R, RIGHT Step side R

## **Sec. II (9-16) TURN, HOLD, TURN, TURN, LUNGE, HOLD, BACK, SWEEP**

- 1,2 Turn 1/4 R with LEFT Step forward, HOLD [3 o'clock]
- 3,4 Turn 1/2 L with RIGHT Step back, Turn 1/2 L with LEFT Step forward [3 o'clock]
- 5,6 RIGHT Lunge forward, HOLD
- 7,8 LEFT Recover/Back, RIGHT Toe/Sweep front to back

## **Sec. III (17-24) BEHIND, SIDE, ACROSS, HITCH, BACK, TURN/COLLECT, FORWARD, COLLECT**

- 1,2 RIGHT Step crossed behind L, LEFT Step side L
- 3,4 RIGHT Step across front of L, LEFT Knee hitch [facing diagonal L]
- 5 Left Step back & begin 1/2 Turn R
- 6 RIGHT Toe/Ball Draws/Collects in front of L as you continue turn [no weight change]
- 7,8 Complete 1/2 Turn R with RIGHT Step forward, LEFT Toe/Ball Draws/Collects to behind R [no weight change] [9 o'clock]

## **Sec. IV (25-32) FORWARD, HOLD, LOCK, FORWARD; SIDE/ROCK, HOLD, TOGETHER, ACROSS**

- 1,2 LEFT Step forward, HOLD
- 3,4 RIGHT 'Lock/Step' forward & crossed behind L, LEFT Step forward
- 5,6 RIGHT Rock/Step side R, HOLD
- 7,8 LEFT Step beside R, RIGHT Step across front of L

## **Sec. V (33-40) TURN/BACK, HOLD, LOCK, BACK, ROCK, HOLD, FORWARD, TURN**

- 1,2 Turn 1/4 R with LEFT Step back, HOLD [12 o'clock]
- 3 .4 RIGHT "Lock/Step back & across front of L, LEFT Step back
- 5,6 RIGHT Rock/Step crossed behind L, HOLD
- 7,8 LEFT Recover/Step forward, Turn 1/4 L with RIGHT Step side R [9 o'clock]

## **Sec. VI (41-48) BEHIND, HOLD, ROCK, ROCK: REPEAT on R**

- 1,2 LEFT Step crossed behind R, HOLD
- 3,4 RIGHT Rock/Step forward, LEFT Recover/Step back [1-4: face diagonal L]
- 5,6 RIGHT Step crossed behind L, HOLD
- 7,8 LEFT Rock/Step forward, RIGHT Recover/Step back [5-8: face diagonal R]

## **Sec. VII (48-56) STOMP, HOLD, BACK, TURN, CROSS WALK, HOLD: CROSS WALK, HOLD**

- 1,2 LEFT Stomp/Step beside R, HOLD [both knees straighten]
- 3,4 RIGHT Step back, Turn 1/2 L with LEFT Step forward [3 o'clock]
- 5,6 RIGHT Step across front of L, HOLD
- 7,8 LEFT Step across front of R, HOLD

**Sec. VIII (57-64) TURN,TURN,TURN, HOLD; BEHIND, SIDE, SIDE, BEHIND**

1,2 Turn 1/4 L with RIGHT Step forward, Turn 1/2 L with LEFT Step forward

3,4 Turn 1/4 L with RIGHT Step side R, HOLD [3 o'clock]

**[1 – 4: full 'walk around' turn]**

5,6 LEFT Step crossed behind R, RIGHT Step side R

7,8 LEFT Step side L, RIGHT Step crossed behind L

**Begin Again**

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**Music Selection:**

**Christmas Selection: Mis Deseos Feliz Navidad by Michael Buble & Thalia (125 bpm)**

**Split Floor Dance: Smokey Places**

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