

Hot Issue

COPPER **KNOB**
STEPSHEETS

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Pooi Kuan (MY) - June 2012

Music: Hot Issue - 4Minute (포미닛)



Dance starts after the first 40 counts

PART A

Section 1 : Step Touch, Step Cross, Full Turn Unwind, Step, Kick

- 1-4 Step RF to R, Touch LF beside RF, Step LF to L, Cross RF over LF
5-8 Unwind full turn to L over two counts, Step RF to R, Kick LF diagonally forward

Section 2 : Step Touch, Step Touch, Walk back 3x, Touch

- 1-4 Step LF to L, Touch RF to R, Step RF in place, Touch LF to L
5-8 Step LF back, Step RF back, Step LF back, Touch RF beside LF

Section 3 : Skate Touch Diagonally 4x

- 1-4 Skate RF diagonally forward, Touch LF beside RF, Skate LF diagonally forward, Touch RF beside LF
5-8 Repeat 1-4

Section 4 : Walk forward 4x, Step & Bend body forward, Shoulder Roll

- 1-4 Step RF forward, Step LF forward, Step RF forward, Step LF forward,
5 Touch RF forward & bend body forward
6-8 Slowly roll shoulder back to upright position transferring weight to LF

Section 5 : Out, Out, Back, Touch, Drag, Hip Bump

- 1-4 Step RF diagonally forward, Step LF to L, Step RF back, Touch LF beside RF
5-8 Step LF diagonally back, Drag RF to LF, Hip drop R bump twice

Section 6 : Out, Out, Back, Touch, Drag, Hip Bump

- 1-8 Repeat Section 5

Section 7 : Samba Steps

- 1&2 Cross RF over LF, Turn ¼ R & Rock LF to L, Recover on RF
3&4 Cross LF over RF, Rock RF to R, Recover on LF
5&6 Repeat 1&2
7&8 Repeat 3&4 (6:00)

Section 8 : Small steps run back, Right Press Step, Left Press Step

- 1&2& Step RF back, Step LF back, Step RF back, Step LF back (Small steps)
3&4& Repeat above
5,6 Press ball of RF to R, step RF beside L
7,8 Press ball of LF to L, step LF beside R

Tag happens at :-

1) After Wall 3 (6:00)

2) Wall 5 after first 32 counts and after tag, continue to do the remaining 32 counts (12:00)

Tag : Rocking Chair

- 1-4 Rock RF forward, Recover on LF, Rock RF back, Recover on LF

Ending at Wall 7 : Step Touch, Step, Cross, Full Turn Unwind, Pose

- 1-4 Step RF to R, Touch LF beside RF, Step LF to L, Cross RF over LF

5-8 Unwind to L making a full turn over two counts & Pose

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