

# Where The Pavement Ends

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Count: 32

Wall: 4

Level: Lower Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2012

Music: Pavement Ends - Little Big Town : (Album: Tornado - 2:31)



Start after 48 count intro – 19 secs into song, when he sings “take me back” – come in on the word ‘back’

**[1-8] L fwd step touch R, R back step flick/hitch, L coaster, R fwd rock/recover/ ½ R, L fwd, ½ R pivot, L heel fwd**

- 1&2& Step L forward, touch R together, step R back, flick L forward/hitch L up
- 3&4 Step L back, step R together, step L forward
- 5&6 Rock R forward, recover weight on L, turning ½ right step R forward (6 o'clock)
- 7&8 Step L forward, pivot ½ right, touch L heel forward (12 o'clock)

**Non-turning option 5&6, 7&8: R fwd rock/recover, step R back, step L, step R together, touch L heel fwd**

**[9-16] 2 X 1/8th heel touches turning R, R fwd run, L fwd, ¼ R pivot turn, L cross step, R side toe strut, L cross rock/recover**

- &1 Step L together, turning 1/8 right touch R heel forward
- &2& Step R together, turning 1/8 right touch L heel forward, step L together (3 o'clock)
- 3&4 Step R forward, step L forward, step R forward
- 5&6 Step L forward, pivot ¼ right, cross step L over R (6 o'clock)
- 7& Touch R toes side, step R heel down
- 8& Cross rock L over R, recover weight on R

**Re-start: During wall 4 dance only the 1st half of the dance to count 16 & then re-start from the beginning (You will be facing right side wall)**

**[17-24] ¾ L turn, ¼ L sailor cross, R & L apart, R & L together, touch R next to L**

- 1-2 Turning ¼ left step L forward, turning ½ left step R back
- 3&4 Turning ¼ left cross L behind R, step R side, cross step L over R (6 o'clock)

**Non-turning option 1-2, 3&4: step L side, step R together, rock L side, recover weight on R, cross step L over R**

- 5-6 Step or stomp R & L apart
- 7&8 Step or stomp R & L together, touch R next to L

**[25-32] R cross rock/recover/ ¼ R, L fwd, ½ R pivot turn, L & R fwd diagonal lock steps**

- 1&2 Cross rock R over L, recover weight on L, turning ¼ right step R forward (9 o'clock)
- 3-4 Step L forward, pivot ½ right (3 o'clock)

**Re-start: During walls 2 & 5 (you will be facing back wall both times) dance to count 28, drop the last 4 counts and re-start from the beginning**

- 5&6 On slight left diagonal: step L forward, lock R behind left, step L forward
  - 7&8 On slight right diagonal: step R forward, lock L behind R, step R forward (squaring to wall)
- (The lock steps should be short & sweet, try not to go too far forward when they are executed)**

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