

Old Hawaiian Way

COPPER KNOB
BY STEPHEN BRETZ

Count: 36

Wall: 4

Level: Improver

Choreographer: Ross Brown (ENG) - October 2012

Music: The Old Hawaiian Way - The Big Kahuna : (CD: Lilo & Stitch 2 - Island Favourites)



Intro: 32 Counts (Approx. 15 Secs)

CROSS ROCK. CHASSE LEFT. CROSS ROCK. CHASSE ¼ TURN R.

- 1 – 2 Cross rock left over right, recover onto right.
- 3 & 4 Step left to the left, close right up to left, step left to the left.
- 5 – 6 Cross rock right over left, recover onto left.
- 7 & 8 Step right to the right, close left up to right, make a ¼ turn right stepping forward with right. (3 o'clock)

STEP, PIVOT ½ TURN R with HOOK. ROCK FORWARD. COASTER STEP.

- 1 – 2 Step forward with left, pivot a ½ turn right hooking right across left shin.
- 3 & 4 Step forward with right, close left up to right, step forward with right.
- 5 – 6 Rock forward with left, recover onto right.
- 7 & 8 Step back with left, step right next to left, step forward with left (9 o'clock)

STEP, PIVOT ½ TURN L with HOOK. ROCK FORWARD. COASTER CROSS.

- 1 – 2 Step forward with right, pivot a ½ turn left hooking left across right shin.
- 3 & 4 Step forward with left, close right up to left, step forward with left.
- 5 – 6 Rock forward with right, recover onto left.
- 7 & 8 Step back with right, step left next to right, cross step right over left. (3 o'clock)

SIDE, TOGETHER. SHUFFLE FORWARD. SIDE, TOGETHER. SHUFFLE BACK.

- 1 – 2 Step left to the left, step right next to left.
- 3 & 4 Step forward with left, close right up to left, step forward with left.
- 5 – 6 Step right to the right, step left next to right.
- 7 & 8 Step back with right, close left up to right, step back with right. (3 o'clock)

OUT, OUT, IN, OUT.

- 1 – 2 – 3 – 4 Step left to the left, step right to the right, step left next to right, step right to the right.

Styling: As you do these four counts you should bump/roll your hips; left, right, left, right. (3 o'clock)

End of Dance!

NOTE:

This dance can also be made into an off-beat cha cha by making the current last count of the dance, "Step right to the right", into the first count of the dance.

The dance would then start with "SIDE, CROSS ROCK, CHASSE LEFT" and have the timing 1 – 2 – 3 – 4 & 5, etc.