

Coming After You

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jan Waters (USA) & Tyra Farris (USA) - October 2012

Music: Tornado - Little Big Town



16 count intro

This dance is dedicated to our first line dance instructors, Dee Dee Dougherty-Lottie & Denna Yockey.
THANK YOU!!!

ROCK AND CROSS 2 X'S, MODIFIED MONTERY 1/2 TURN, MODIFIED MONTERY 3/4 TURN

- 1&2&3&4 Rock out to right side on R (1), recover L (&), cross R over L (2), rock out to left Side on L (&)
recover R (3), cross L over R (&), point R toe to right (4), 12 O'clock wall
- 5,6,7,8 Turning 1/2 to right bring R foot in taking weight (5) 6 O'clock wall, point L toe to Left (6),
turning 3/4 left bringing L foot in taking weight (7) , point R toe to right (8), 9 O'clock wall

R TAP 2x's, KICK BALL CROSS, STEP, HEEL, L TAP 2x's, KICK BALL CROSS, STEP HEEL

- 1&2&3&4 Tap R toe on right diagonal 2x's (1&), kick R on right diagonal (2) step on ball Of R behind L
(&), step L while crossed over R (3), step R to right (&), touch L heel Forward on left diagonal
(4), 9 O'clock wall
- 5&6&7&8 Tap L toe on left diagonal 2 x's (5&), kick L on left diagonal (6), step on ball of L Behind R
(&), step R while crossed over left (7), step L to left (&), touch R heel Forward on right
diagonal (8), 9 O'clock wall

BRUSH 1/4 TURN R, TOUCH, HEEL SWIVELS RLR, L COASTER, MAMBO STEP

- 1,2,3,&,4 Brush R toe forward turning 1/4 to right (1), touch R toe (2), swivel both Heels weight evenly
distributed R,L,R (3&4) ending with weight on R , 12 O'clock
- 5&6,7&8 Step back L (5), step back R next to L (&), step forward L (6), rock forward on R (7) Recover
back on L (&), step R next to L (8), 12 O'clock wall

L SAILOR STEP, ROCK RECOVER, STEP 1/2 TURN, FULL TURN, STEP L

- 1&2,3,4 L step behind R (1), R step to right (&), L step next to R(2) rock forward on R (3) Recover
back L (4) 12 O'clock wall
- 5,6,7,8 Step back R turning 1/2 to right (5) continue turning right for a full turn stepping L,R (6,7) step
forward L (8), this is a total of 1 and 1/2 turns ending at 6 O'clock wall

1st tornado (tag) happens after 3rd repetition, you are at the 6 O'clock wall and you do two 1/2 pivot turns to the left for count 1,2,3,4 both hands circling in the air ending at the 6 O'clock wall this is called a F2 tornado because there are 2 pivot turns

2nd tornado happens after the 5th repetition, you are at the 6 O'clock wall and you do 4 1/4 paddle turns circling both hands in the air, count is 1,2,3,4,5,6,7,8 ending at the 6 O'clock wall
This is call a F4 tornado because you do 4 paddle turn

3rd tornado and 1st restart happens after 6th repetition you are at the 12 O'clock wall you dance the first 8 counts of the dance you are now at the 9 O'clock wall and you do 2 paddles to get back to 12 O'clock wall for counts 1,2,3,4 and restart the dance from the beginning

4th tornado and 2nd restart happens after the 7th repetition 6 O'clock wall, again you dance the first 8 counts of the dance you will be at the 3 O'clock wall do 2 paddles back to the 6 O'clock wall to the count of 1,2,3,4, restart the dance from the beginning

Eye of the storm and 3rd restart happens after dancing the first 24 counts starting the 8th repetition of the dance, you are at the 6 O'clock wall dance the first 24 counts, this will be the mambo then step L put hands at side and hold for 8 counts, there is a break in the music here and this is the eye of the storm when music

starts restart the dance from the beginning

Ending: You are at the 9 O'clock wall dance the first 16 counts of the dance, you end with L tap tap kick ball cross, step L, as you touch R heel forward on right diagonal turn $\frac{1}{4}$ right and face front (12 O'clock)

Don't let the tornados (tags) scare you off they are easy to do

Dance the full 32 counts 3 times then F2 tornado

Dance the full 32 counts 2 times then F4 tornado

Dance the full 32 counts 1 time then the first 8 counts and then you have an F2 tornado

Dance the full 32 counts 1 time then the first 8 counts and you have another F2 tornado

Dance the first 24 counts, step left and hold for the eye of the tornado then restart the dance from the beginning.

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