

# Woman In Love

**COPPER** **KNOB**  
BY STEPHEN TSE

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Irene Tang (HK) - October 2012

**Music:** Woman In Love - The Three Degrees : (iTunes - 4:14)



**Count In: After 36 count (0:29 sec)**

## **SEC 1: DOROTHY STEPS R + L, FWD ROCK, RECOVER, 1/4 SIDE ROCK, RECOVER**

- 1 – 2& Step RF fwd to R diagonal, Lock LF behind RF, Step RF fwd to R diagonal (1:30)
- 3 – 4& Step LF fwd to L diagonal, Lock RF behind LF, Step LF fwd to L diagonal (10:30)
- 5 – 6 Step RF fwd, Recover to LF (12:00)
- 7 – 8 Turn 1/4 R stepping RF to R, Recover to LF (3:00)

## **SEC 2: BACK ROCK, RECOVER, FWD SHUFFLE, FWD ROCK, RECOVER, 1/4 SAILOR**

- 1 – 2 Step RF back, Recover to LF
- 3&4 Step RF fwd, Lock LF behind RF, Step RF fwd
- 5 – 6 Step LF fwd, Recover to RF sweeping LF from front to back
- 7&8 Turn 1/4 L stepping LF behind R, Step RF to R, Step LF fwd (12:00)

## **SEC 3: 2 WLK, FWD SHUFFLE, FWD ROCK, RECOVER 1/2, 2 WALK**

- 1 – 2 Step RF fwd, Step LF fwd
- 3&4 Step RF fwd, Lock LF behind RF, Step RF fwd
- 5 – 6 Rock LF fwd, Recover to RF turning 1/2 L (6:00)
- 7&8 Step LF fwd, Step RF fwd

## **SEC 4: POINT, CLOSE, MONTEREY 1/4, POINT, CLOSE, POINT, HITCH**

- 1 – 2 Point LF to L slightly bending down on RF, Straighten RF closing LF slowly towards RF
- 3 – 4 Point RF to R slightly bending down on LF, Monterey 1/4 R closing RF slowly to LF (9:00)
- 5 – 6 Point LF to L slightly bending down on RF, Straighten RF closing LF slowly towards RF
- 7 – 8 Point RF to R slightly bending down on LF, Straighten LF hitching RF slowly to LF

**Tag: After Wall 3 (facing 3:00) & Wall 6 (facing 6:00), add 4 count:**

- 1 – 4 Sway R-L-R-L

**Many thanks to Ida Man for the beautiful music**

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