

# 1 Last Kiss

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Wes Smith (USA) - September 2012

Music: Blow Me (One Last Kiss) - P!nk



## 16 Count Intro

### [1-8] Walk, walk, rock & cross, ¼ turn, ¼ turn, triple forward

- 1-2 Walk forward R, L
- 3&4 Rock R to R side, recover on L, cross R over L
- 5-6 ¼ turn R stepping back on L, ¼ turn R stepping forward on R (6 o'clock)
- 7&8 Triple forward L, R, L

### [9-16] Monterey, ¼ turn, sway, step, step, ball-step, ¼ turn

- 1-2 Point R to R side, ¼ turn R stepping R (9 o'clock)
- 3-4 Sway L, sway R
- 5-6 Step L next to R, step R to R side
- &7-8 Step L next to R, step R to R side, ¼ turn L stepping on L (6 o'clock)

### [17-24] Step, point, back, point, sailor ¼ turn, step, ¼ turn

- 1-2 Step forward on R, point L to L side
- 3-4 Step back on L, point R to R side
- 5&6 R sailor stepping R behind L, ¼ turn R stepping L to L side, step forward on R (9 o'clock)
- 7-8 Step forward on L, ¼ turn R stepping on R (12 o'clock)

### [25-32] Crossing triple, sway, triple R, sailor ½ turn

- 1&2 Cross L over R, step R to R side, cross L over R
- 3-4 Sway R out to R, L back to L
- 5&6 Side triple L stepping R, L, R
- 7&8 L sailor stepping L behind R, step R to R ¼ turn L, step ¼ L forward on L (6 o'clock)

### [33-40] Step, ½ turn, triple back, rock, recover, triple ½ turn

- 1-2 Step forward on R, ½ turn R stepping back on L (12 o'clock)
- 3&4 Step back on R, step L next to R, step back on R
- 5-6 Rock back on L, recover on R
- 7&8 ½ turn R stepping L, R, L (6 o'clock)

### [41-48] ½ turn, ¼ turn, sailor, walk, walk, kick & cross

- 1-2 ½ turn R stepping forward on R, ¼ turn R stepping back on L (3 o'clock)
- 3&4 R sailor stepping R behind L, L next to R, step forward on R
- 5-6 Walk forward on L, walk forward on R
- 7&8 Kick L forward, step down on L, cross R over L

### [49-56] Rock, recover, step, step, cross rock, recover, triple ¼ L

- 1-2 Rock L to L side, recover on R
- 3-4 Step L behind R, step R to R side
- 5-6 Cross rock L over R, recover back on R
- 7&8 Step L to L side, step R next to L, ¼ turn L stepping on L (12 o'clock)

### [57-64] Rock, recover, lock-step back, ½ turn, ½ turn, triple ½ turn

- 1-2 Rock forward on R, recover back on L
- 3&4 Step back on R, step L in front of R, step back on R

5-6            ½ turn L stepping forward on L, ½ turn L stepping back on R (12 o'clock)  
7&8            ½ turn L triple stepping L, R, L (6 o'clock)

**Tag – 8 counts at the end of Wall 2**

**K step starting with R**

1-2            Step R forward on diagonal, touch L next to R  
3-4            Step L back to center, touch R next to L  
5-6            Step R back on diagonal, touch L next to R  
7-8            Step L forward to center, touch R next to L

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