

Never Let You Go

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Patrick Latendresse (CAN) - October 2012

Music: Never Gonna Let You Go - Esthero



Order parts: AA-BB-AA-BB-AA-T-BBBB-AAAA-AAAA

PART A: TOE STRUTS, CROSS ROCK BEHIND

- 1-2-3-4 Cross right toes over left, step down on right heel, touch left toes to side, step down on left heel
- 5-6-7-8 Cross right behind left, recover weight on left, touch right toes to side, step down on right heel

Repeat opposite footwork

- 1-2-3-4 Cross left toes over left, step down on left heel, touch right toes to side, step down on right heel
- 5-6-7-8 Cross left behind right, recover weight on right, touch left toes to side, step down on left heel

KICKS

- 1-2-3-4 Kick right foot forward and fingers snap at the same time, step right together, kick left foot forward and fingers snap at the same time, step left together
- 5-6-7-8 Kick right foot forward and fingers snap at the same time, step right together, kick left foot forward and fingers snap at the same time, step left together

FULL TURN LEFT WITH 4 HITCHES

- 1-2 Start turning $\frac{1}{4}$ turn left on left foot while pushing right foot on the floor, keep turning $\frac{1}{4}$ turn left while lifting up right knee (9:00 wall)
- 3-4 Continuing turning $\frac{1}{4}$ turn left on left foot while pushing right foot on the floor, keep turning $\frac{1}{4}$ turn left while lifting up right knee (6:00 wall)
- 5-6 Continuing turning $\frac{1}{4}$ turn left on left foot while pushing right foot on the floor, keep turning $\frac{1}{4}$ turn left while lifting up right knee (3:00 wall)
- 7-8 Continuing turning $\frac{1}{4}$ turn left on left foot while pushing right foot on the floor, keep turning $\frac{1}{4}$ turn left while lifting up right knee (12:00 wall).

Option: During the turn you could raise your left arm in the air and push out your right hand at the same time as you do hitches. You could also do and other 8 counts of front kick if you don't want to do the full turn.

PART B: MAMBO

- 1-2-3-4 Step right forward, recover weight on left, step right backward, recover weight on left
- 5-6-7-8 Step right forward, recover weight on left, step right backward, recover weight on left

STEP TOUCHES, RIGHT WINE $\frac{1}{4}$ TURN R, HITCH

- 1-2-3-4 Step right diagonal forward, touch left beside right, step left diagonal backward, touch right beside left
- 5-6-7-8 Step right to side, cross left behind right, step right to side while doing $\frac{1}{4}$ turn right, lift left knee. (3:00 wall)

STEP TOUCHES, LEFT WINE, BRUSH

- 1-2-3-4 Step left diagonal forward, touch right beside left, step right diagonal backward, touch left beside right
- 5-6-7-8 Step left to side, cross right behind left, step left to side, brush right beside left

MODIFIED JAZZ BOX X2

- 1-2-3-4 Cross right over left, step backward left, step right to side, slide left beside right
- 5-6-7-8 Cross left over right, step backward right, step left to side, slide left beside right

REPEAT PART B 1 MORE TIME
REPEAT PART A 2 TIMES
REPEAT PART B 2 TIMES
REPEAT PART A 2 TIMES
DANCE TAG ONLY 1 TIME

TAG: MAMBO, PAUSE

1-2-3-4 Step right forward, recover weight on left, step right beside left, recover weight on left
5-6-7-8 Step right forward, recover weight on left, step right beside left, pause

Repeat opposite footwork

1-2-3-4 Step left forward, recover weight on right, step left beside right, recover weight on right
5-6-7-8 Step left forward, recover weight on right, step left beside right, pause

REPEAT B PART 4 MORE TIMES
REPEAT A PART 4 MORE TIMES
REPEAT A PART 4 MORE TIMES WITHOUT THE KICKS AND FULL TURN LEFT
