

Imagine Me

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Donna Manning (USA) - October 2012

Music: Imagine Me - Kirk Franklin



32 count intro - No Tags Or Restarts

Sect.1: Rock, Recover, Rock, Recover, Step, ½ Turn L, ½ L, ½ L, ¾ Spiral

- 1, 2& R Forward Rock (with a flat foot weight still to the front of the foot, leaning weight forward), Recover to L, R to Center
- 3, 4& L Forward Rock (style as above), Recover to R, L to Center
- 5, 6 Step R Forward, ½ Turn L taking weight (6:00)
- 7&8 ½ Turn L stepping back on R, ½ Turn L stepping forward on L, Step Forward on R doing a ¾ turn Spiral L (you will end facing 9:00 L foot ready to do NC basic) (9:00)

Sect. 2: NC Basic L, ¼ Turn R NC Basic, Touch, Touch, Step, Side Rock, Step Forward

- 1, 2& Glide into step to side with L, R back rock, recover weight to L
- 3, 4& ¼ turn L gliding into a step to the R with R (6:00), L back rock, recover to R (settle into R foot, body angled to 4:00, for the next piece)
- 5&6 Touch L forward, Touch L to R instep, Step L forward staying at 4:00
- 7&8 R side rock, recover to L straightening to 3:00, step R forward prep R (3:00)

Sect.3: ¼ R, ½ R, Cross, Rock, Recover, ½ Turn L Pirouette, Lunge, Prep, ¼ L, ¼ L, Behind, Side, Cross

- 1&2 ¼ Turn R Stepping back with L, ½ Turn R Stepping R to R side, Step L Across R (keeping feet close together for a tight turn)
- 3&4 Press R to R side, Recover to L, ½ Turn L bringing R instep to L ankle
- 5, 6 Lunge to R allowing L toe to point to the side, prep body turning from waist to have shoulders angled to 7:00. R shoulder to the back. (6:00)
- 7&8&1 ¼ Turn L Stepping on L, ¼ Turn L Stepping R to R side, Cross L behind, R to R Side, L Across R (12:00)

Sect.4: R Side Rock, ¼ R Sailor Step, Rock, Recover, ½ Turn L w/ ½ Turn L Pirouette

- 2, 3 R Side Rock, Recover Weight to L
- 4&5 Step R behind L turning ¼ Turn R on the ball of the foot, Step L to L Side Close to Center, Step R foot to diagonal R
- 6, 7 L Forward Rock, Recover weight to R beginning to turn L – angle foot towards the body.
- 8 ½ Turn L Stepping L forward toe out and completing a ½ Turn L Pirouette. (3:00)

(Easy option – on 7 above just recover weight to R – Bring L together on 8)

END OF DANCE ~~~~ HAVE FUN!

Please do not alter this step sheet in any way.

If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Video rights assigned to choreographer. - dancindonna928@yahoo.com

Contact: www.dancinfree.com

Last Revision - 22nd October 2012