

50 Ways To Say Goodbye

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Vincent Tatum - October 2012

Music: 50 Ways to Say Goodbye - Train



Intro 32 counts

Sec 1: Step, Drag, Back Rock And Recover, Step, Behind, ¼ Turn L Shuffle Wall Facing

- 1-2 Step R foot to R side, drag L toes towards R foot 12.00
- 3-4 Rock L foot behind R foot, recover weight on R foot 12.00
- 5-6 Step L foot to L side, cross R foot behind L foot 12.00
- 7&8 Turn ¼ L stepping L foot forward, lock R foot behind L foot, step L foot forward 9.00

Sec 2: Step, Drag, Back Rock And Recover, Step Touch, Step Kick Wall Facing

- 1-2 Step R foot to R side, drag L toes towards R foot 9.00
- 3-4 Rock L foot behind R foot, recover weight on R foot 9.00
- 5-6 Step L foot to L side, touch R toes beside L foot 9.00
- 7-8 Step down R foot in place, kick L foot to L diagonal 9.00

Sec 3: Behind, Step, Cross Shuffle, ¼ Turn L, ¼ Turn L, Forward Rock And Recover Wall Facing

- 1-2 Cross L foot behind R foot, step R foot to R side 9.00
- 3&4 Cross L foot over R foot, cross lock R foot behind L foot, cross L foot over R foot 9.00
- 5-6 Turn ¼ L stepping R foot back, turn ¼ L stepping L foot to L side 3.00
- 7-8 Rock R foot forward, recover weight on L foot 3.00

Sec 4: ½ Turn R Shuffle, Pivot ½ Turn R, Prissy Walk Forward X4 Wall Facing

- 1&2 Turn ½ R stepping R foot forward, lock L foot behind R foot, step R foot forward 9.00
- 3-4 Step L foot forward, turn ½ R 3.00
- 5-8 Cross walk forward L foot over R foot, cross walk forward R foot over L foot, cross walk forward L foot over R foot (**), cross walk forward R foot over L foot 3.00

Sec 5: Weave, Chasse Side, Back Rock And Recover Wall Facing

- 1-4 Step L foot to L side, cross R foot behind L foot, step L foot to L side, cross R foot over L foot 3.00
- 5&6 Step L foot to L side, step R foot beside L foot, step L foot to L side 3.00
- 7-8 Rock R foot behind L foot, recover weight on L foot 3.00

Sec 6: Weave, ¼ Turn R, ¼ Turn R Touch, 1 ¼ Turn L Shuffle Wall Facing

- 1-4 Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward, turn ¼ R touching L toes beside R foot 9.00
- 5-6 Turn ¼ L stepping L foot forward, turn ½ L stepping R foot together with L foot 12.00
- 7&8 Turn ½ L stepping L foot forward, lock R foot behind L foot, step L foot forward 6.00

Sec 7: Kick Ball Change X2, Jazz Box ¼ Turn R Wall Facing

- 1&2 Kick R foot forward, step R foot in place, step L foot in place 6.00
- 3&4 Kick R foot forward, step R foot in place, step L foot in place 6.00
- 5-8 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot forward 9.00

Sec 8: Toe Strut, Back Rock And Recover, Toe Strut, Back Rock And Recover Wall Facing

- 1-2 Touch R toes to R side, step down R heel in place 9.00
- 3-4 Rock L foot behind R foot, recover weight on R foot 9.00
- 5-6 Touch L toes to L side, step down L heel in place 9.00

7-8 Rock R foot behind L foot, recover weight on L foot 9.00

TAG 1 (8 counts): At the end of wall 1 and 4, add the following steps:

Paddle ¼ Turn L X2, Rocking Chair

1-4 Step R foot forward, turn ¼ L rolling hips anticlockwise, step R foot forward, turn ¼ L rolling hips anticlockwise

5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot

TAG 2 (16 counts) – Repetition of Tag 1: At the end of wall 6, add the following steps:

Paddle ¼ Turn L X2, Rocking Chair

1-4 Step R foot forward, turn ¼ L rolling hips anticlockwise, step R foot forward, turn ¼ L rolling hips anticlockwise

5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot

Paddle ¼ Turn L X2, Rocking Chair

1-4 Step R foot forward, turn ¼ L rolling hips anticlockwise, step R foot forward, turn ¼ L rolling hips anticlockwise

5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot

Restart (*):**

At wall 3, dance until count 31 and instead of continue doing the Prissy Walk Forward, touch R toes beside L foot (count 32) and start from the beginning.

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