

# Demi Cinta

Count: 64

Wall: 2

Level: Improver

Choreographer: Deshimona (INA) - October 2012

Music: Kharisma Cinta - Rio Febrian & Margareth



Thank you to my Monday Class for giving me the idea and title of this line dance.

Intro 32 counts

## I. RUMBA BOX

1 2 3 4 Step R to R side, step L next to R, step R forward, hold (12.00)  
5 6 7 8 Step L to L side, step R next to L, step back on L, touch R next to L

## II. R ROLLING VINE, SIDE, TOGETHER, SIDE, HOLD

1 2 3 4 ¼ turn R step R forward, ½ turn R step L to L side, ½ turn R step R to R side, hold  
5 6 7 8 Step L to L side, step R next to L, step L to L side, hold

## III. NEWYORK

1 2 3 4 ¼ turn L step R forward, recover on L (9.00), ¼ turn R step R to R side, hold (12.00)  
5 6 7 8 ¼ turn R step L forward, recover on R (3.00), ¼ turn L step L to L side, hold (12.00)

Restart here on wall 4th (facing 6.00)

## IV. ¼ TURN R WITH SAILOR STEP, RECOVER, CROSS TOUCH, BEHIND, TOUCH

1 2 3 4 ¼ turn R step R behind L, step L to L side, step R to R side, recover on L (3.00)  
5 6 7 8 Step R cross over L, touch L to L side, step L behind R, touch R to R side

## V. ROCK BACK, LOCK R FORWARD, PIVOT ½ R, LOCK L FORWARD

1 2 Step back on R, recover on L  
3&4 Step R forward, lock L behind R, step R forward  
5 6 Step L forward, ½ turn R step R forward (3.00)  
7&8 Step L forward, lock R behind L, step L forward

## VI. SPIRAL FULL TURN L, LOCK L FORWARD, PIVOT ¼ L, CROSS, TOUCH

1 2 Step R forward, make spiral full turn L  
3&4 Step L forward, lock R behind L, step L forward  
5 6 7 8 Step R forward, ¼ turn L step L to L side, step R cross over L, touch L to L side (6.00)

## VII. WEAVE, SWEEP, STEP BACK, TOUCH, STEP BACK, TOUCH

1 2 3 4 Step L cross over R, step R to R side, step L behind R, sweep R from front to back  
5 6 7 8 Step back on R, touch L forward, step back on L, touch R forward

## VIII. NATURAL TOP

1 2 3 4 Step back on R, recover on L, step R forward, hold  
5 6 7 8 ¼ turn R step L forward (3.00), ¼ turn R step R forward (12.00), ½ turn R step L to L side (weight on L), hold (6.00)

**TAG : after wall 2 : 8 counts :**

1 2 3 4 Sway R L R hold  
5 6 7 8 Sway L R L hold

**RESTART : on wall 4, after 24 counts**

**ENDING : on wall 7, you will be facing 6.00, do section 1 & 2, then make :**

1 2 3 4 Step R cross over L, make ½ turn L unwind, pose !

ENJOY THE DANCE!

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