

# King David Danced

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Jo Thompson Szymanski (USA) - October 2012

Music: King David Danced - Scooter Lee : (CD: Sing A New Song Gospel)



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## [1-8] 4 TOE STRUTS FORWARD

1 – 4 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel  
5 – 8 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel

## [9-16] MAMBO RIGHT, MAMBO LEFT

1 – 4 Rock R to right; Recover to L; Step R beside L, Hold  
5 – 8 Rock L to left; Recover to R; Step L beside R, Hold

## [17-24] TOE STRUT, JAZZ BOX WITH 1/4 TURN RIGHT

1 – 4 Step R toe across L; Drop R heel; Step L toe back; Drop L heel  
5 – 6 Turn 1/4 right, step R toe to right; Drop R heel  
7 – 8 Step L toe slightly across R; Drop L heel

## [25-32] VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R  
5 – 8 Step L to left; Step R behind L; Step L to left; Touch R beside L

## [33-40] WALK FORWARD 2 SLOWS, MAMBO FORWARD

1 – 4 Step forward R; Hold; Step forward L; Hold  
5 – 8 Rock forward R; Recover to L; Step back R; Hold

## [41-48] WALK BACK 2 SLOWS, COASTER STEP

1 – 4 Step back L; Hold; Step back R; Hold  
5 – 8 Step back L; Step R beside L; Step forward L, Hold

## [49-56] TOUCH RIGHT SIDE 3 Xs TURNING 1/2 LEFT, STEP

Note: You will be turning a total of 1/2 left over the next 6 counts.

1 – 2 Touch R toe right turning a little left; Lift R knee slightly  
3 – 4 Touch R toe right turning a little left; Lift R knee slightly  
5 – 6 Touch R toe right turning a little left (completing 1/2 turn left); Lift R knee slightly  
7 – 8 Step forward R; Hold

Optional arm styling: Twinkle hands up by shoulders for counts 49-56.

## [57-64] TOUCH LEFT SIDE 3 Xs TURNING 1/2 RIGHT, STEP

Note: You will be turning a total of 1/2 right over the next 6 counts.

1 – 2 Touch L toe left turning a little right; Lift L knee slightly  
3 – 4 Touch L toe left turning a little right; Lift L knee slightly  
5 – 6 Touch L toe left turning a little right (completing 1/2 turn right); Lift L knee  
7 – 8 Step forward L; Hold

Optional arm styling: Twinkle hands up by shoulders counts 57-64.

**BEGIN AGAIN**