

Without You

Count: 64

Wall: 2

Level: Improver

Choreographer: Roz Chaplin (UK) - October 2012

Music: Without You - Kel Britton : (amazon)



WEAVE RIGHT, FORWARD LOCK, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Step forward on right, lock left behind right
- 7-8 Step forward on right, scuff left forward

STEP PIVOT ½ TURN, STEP, HOLD, ROCKING CHAIR

- 1-2 Step forward on left, pivot ½ turn right (6)
- 3-4 Step forward left, Hold
- 5-6 Rock forward on right, recover onto left
- 7-8 Rock back on right, recover onto left

SIDE, TOUCH/CLAP, ¼ TURN TOUCH/CLAP, WEAVE RIGHT

- 1-2 Step right to right side, touch left beside right/clap
- 3-4 Make ¼ turn left stepping left forward, touch right beside left/clap (3)
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left over right

BACK STRUT X2. TOES STRUT x2

- 1-2 Step right toe back, drop right heel taking weight
- 3-4 Step left toe back, drop left heel taking weight
- 5-6 Touch right toe forward, drop right heel taking weight
- 7-8 Touch left toe back, drop left heel taking weight

MODIFIED JAZZ BOX

- 1-2 Cross right toe over left, drop right heel taking weight
- 3-4 Touch left toe back, drop left heel taking weight
- 5-6 Touch right toe to right side, drop right heel taking weight
- 7-8 Touch left toe beside right, drop left heel taking weight

SIDE TOUCHES, SIDE, TOGETHER ¼ TURN, HOLD

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left

Restart Here Wall 2 & Wall 4

- 5-6 Step right to right side, step left beside right
- 7-8 Make ¼ turn stepping forward on right, Hold (6)

STEP ¼ TURN, CROSS, TOE STRUT FORWARD X2

- 1-2 Step forward left, pivot ¼ turn right (9)
- 3-4 Cross left over right, Hold
- 5-6 Touch right toe forward, drop right heel taking weight
- 7-8 Touch left toe back, drop left heel taking weight

SIDE MAMBO, TOUCH, HOLD X2

- 1-2 Rock right to right side, recover onto left
- 3-4 Touch right beside left, Hold
- 5-6 Rock left to left side, recover onto right

7-8

Step left beside right, Hold

Choreographer Note:- Thanks to Kel for sharing the music with me
