

# How Far To Waco (P)

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: Mariette Villeneuve (CAN) & Jean-Marc Villeneuve (CAN) - 2011

Music: How Far To Waco - Ronnie Dunn



**Position Right Open Promenade Facing L.O.D.**

Same steps unless stated

Intro 32 counts

Traduction Robert Martineau, ajouté sur le site le 14 juillet 2011

[1-8] M : 1/4 Turn, Touch, Shuffle 1/4 Turn, Walk, Walk, Shuffle Fwd,

[1-8] W : 1/4 Turn, Touch, Shuffle 1/4 Turn, 1/2 Turn, 1/2 Turn, Shuffle Fwd,

1-2 M : LF, left 1/4 turn - Point R beside left foot

1-2 W : RF, right 1/4 turn - Point L beside right foot

3&4 M: Shuffle RF, LF, RF, right 1/4 turn

3&4 W : Shuffle LF, RF, LF, left 1/4 turn

**Woman passes under man's right arm and left arm**

5-6 M : LF forward, RF forward

5-6 W : RF back, left 1/2 turn - LF forward, left 1/2 turn

**Return to Right Open Promenade, face L.O.D. Position**

7&8 M : Shuffle LF, RF, LF, forward

7&8 W : Shuffle RF, LF, RF, forward

[9-16] Side, Behind 1/4 Turn, Triple Step, Cross Shuffle, Step, Pivot 1/2 Turn,

**Woman passes in front of man under his right arm and under his left arm**

1-2 M : RF on right - Cross left foot behind right, left 1/4 turn

1-2 W : LF on left - ,cross right foot behind left, right 1/4 turn

**Man faces I.L.O.D. and woman faces O.L.O.D.**

**Double Hand Hold Position**

3&4 M : Triple Step RF, LF, RF, in place

3&4 W : Triple Step LF, RF, LF, in place

5&6 M : Cross LF in front RF - RF on right - cross LF in front RF

5&6 W : Cross RF in front of LF - LF on left - Cross RF in front LF

**Release hands**

7-8 M : RF forward - Pivot 1/2 turn to the left

7-8 W : LF forward - Pivot 1/2 turn to the right

**Back to back, Man facing O.L.O.D. and woman facing I.L.O.D.**

[17-24] Cross Shuffle, Step, Pivot 1/2 Turn, Samba Steps, Samba Steps,

1&2 M : Cross RF in front of LF - LF to the left - cross RF in front of LF

1&2 W : cross LF in front of RF - RF to the right - cross LF in front of RF

3-4 M : LF forward - Pivot 1/2 turn to the right

3-4 W : PD devant - Pivot 1/2 turn to the left

**Both partners get closer, Man facing I.L.O.D and woman facing O.L.O.D.**

5&6 M : Cross LF in front RF - RF on right - LF beside RF

5&6 W : cross RF in front of LF - LF on left- RF beside of LF

7&8 M : Cross RF in front of LF - LF on LEFT - RF beside LF

7&8 W : cross LF in front of RF - Rf on right- LF beside RF

**Double Hand Hold position**

[25-32] Walk, Walk, Shuffle 1/4 Turn, Step, Touch, Back, Touch,

Release Left hand of the man and the woman's Right hand.

**Woman's passes under right hand of the man then under his left hand.**

- 1-2 M : LF forward – RF forward  
1-2 W : RF forward – LF forward  
3&4 M : Shuffle LF, RF, LF, right ¼ turn  
3&4 W : Shuffle RF, LF, RF, left ¼ turn

**Position Right Open Promenade, facing L.O.D.**

- 5-6 M : RF forward – Point LF beside RF  
5-6 W : LF forward – Point RF beside LF  
7-8 M : LF behind – Point RF beside LF  
7-8 W : RF behind – Point LF beside RF

**[33-40] Shuffle 1/4 Turn, Step, Pivot 1/2 Turn, Shuffle Fwd, 1/4 Turn, Step,  
Woman's passes under right hand of the man then under his left hand.**

- 1&2 M : Shuffle RF, LF, RF, ¼ to the right  
1&2 W : Shuffle LF, RF, LF, 1/4 to the left

**Man facing O.L.O.D. and woman facing I.L.O.D.**

- 3-4 M : LF forward- Pivot 1/2 turn to the right  
3-4 W : RF forward - Pivot 1/2 turn to the left

**Man facing I.L.O.D. and woman facing O.L.O.D.**

**Keep arms up and the woman passes under the arms up**

- 5&6 M : Shuffle LF, RF, LF, moving forward  
5&6 W : Shuffle RF, LF, RF, moving forward  
7-8 H : RF, 1/4 turn to the right – LF forward  
7-8 W : LF, 1/4 turn to the left – RF forward

**Right Open Promenade, facing L.O.D. Position**

**[41-48] Kick Ball Change, Step, Touch, Kick Ball Change, Step, Touch,**

- 1&2 M : Kick RF forward – RF beside LF – LF forward  
1&2 W : Kick LF forward - LF beside RF – RF forward  
3-4 M : RF forward – Point LF beside RF  
3-4 W : LF forward – Point RF beside LF  
5&6 M : Kick LF forward - LF beside RF – RF forward  
5&6 W : Kick RF forward – RF beside LF – LF forward  
7-8 M : LF forward – Point RF beside LF  
7-8 W : RF forward – Point LF beside RF

**[49-56] Side Shuffle, Cross Rock Step, Shuffle 1/4 Turn, Step, Pivot 3/4 Turn,  
Woman passes behind the man to change side**

**Release Right hand of man and Left hand of the woman**

- 1&2 M : Shuffle RF, LF, RF, going to the right side  
1&2 W : Shuffle LF, RF, LF, going to the left side

**Retake the right hand of the woman with the left hand of the man**

- 3-4 M: Rock on LF crossing in front of RF – return on RF  
3-4 W : Rock on RF crossing in front LF – return on LF  
5&6 M : Shuffle LF, RF, LF, 1/4 turn to the left  
5&6 W: Shuffle PD, LF, RF, 1/4 turn to the left

**Man facing I.L.O.D. and woman facing O.L.O.D.**

**Woman's passes under Left hand of the man then under his right hand**

- 7-8 M : RF forward - Pivot 3/4 turn to the left  
7-8 W : LF forward - Pivot 3/4 turn to the right

**Right Open Promenade, facing L.O.D. Position**

**[57-64] Rock Step, Coaster Step, Shuffle Fwd, Step, Touch.**

- 1-2 M : Rock RF forward – return on LF  
1-2 W : Rock LF forward – return on RF

3&4 M : RF behind – LF beside RF – RF forward  
3&4 W : LF behind – RF beside LF – LF forward  
5&6 M : Shuffle LF, RF, LF,going forward  
5&6 W : Shuffle RF, LF, RF,going forward  
7-8 M : RF forward – Point LF beside RF  
7-8 W : LF forward – Point RF beside LF

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