

# Amor Prohibido

COPPER KNOB  
BY STEPHEN BRETZ

Count: 40

Wall: 2

Level: Beginner

Choreographer: Anthony Kusanagi (INA) - October 2012

Music: Amor Prohibido (Latin Mix) by Thalia



Alternative music : Amor Prohibido by Thalia, Album : El Sexto Sentenciada  
(Note : If you use the alternative music, the intro begin after 18 counts)

Intro : Starts after 66 counts

## I. Forward Walk, Pivot ½

- 1 2 3 4 Forward walk on R-L-R-L (both hands waving up to right-left-right-left)  
5 6 Step R forward (both hands up), (turn ½ L) step L forward  
7 8 Step R forward (both hands up), (turn ½ L) step L forward

## II. Skate, Jazz Box

- 1 2 3 4 R skate to R, L skate to L, R skate to R, L skate to L  
5 6 7 8 Step R cross over L, step back on L, step R to R side, step L forward

## III. SAMBA BATUCADA

- 1 a2 Step back on R with back-bump action, recover to L with forward –bump action, step back on R with back-bump action  
3 a4 Step back on L with back-bump action, recover to R with forward –bump action, step back on L with back-bump action  
5 a6 Step back on R with back-bump action, recover to L with forward –bump action, step back on R with back-bump action  
7 a8 Step back on L with back-bump action, recover to R with forward –bump action, step back on L with back-bump action

## IV. Turning Prizzy Walk, Samba Whisks

- 1 2 3 4 Step forward with slighty cross on R-L-R-L while turning ½ to R  
5 a6 Step R to R side, step L slightly cross behind R, recover to R  
7 a8 Step L to L side, step R slightly cross behind L, recover to L

(Restart here on wall 5)

## V. Out Out In In Steps, Span Hands, Roll Hip, Clap Hip

- 1 2 3 4 Step R slightly diagonal to R forward, step L slightly diagonal to L forward, step back on R, step back on L next to R  
5 6 Spand you hand forward R-L  
7 Roll your hip to R  
8 Pat your R hip with your R hand

TAG: there is an 8 counts tag after wall 2

(Repeat the 1st section, count 1-8)

## Forward Walk, Pivot ½

- 1 2 3 4 Forward walk on R-L-R-L (both hands waving up to right-left-right-left)  
5 6 Step R forward (both hands up), (turn ½ L) step L forward  
7 8 Step R forward (both hands up), (turn ½ L) step L forward

RESTART, on wall 5 after the 4th section

(do the dance on wall 5 from count 1 – 32, then restart)

ENDING: At the end of wall 6, do these move on section V count 5-8 :

- 5 6 Spand your hand forward R L

7 8            Spand your hand forward R L  
1 2 3           Roll your hip to R  
4               Pat your R hip with your R hand

**HAVE A NICE DANCE**

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