

# Some Nights

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - September 2012

Music: Some Nights - Fun. : (iTunes)



**Intro: 64 counts (36 secs) Start on the word 'more' when the beat kicks in - 1 Tag/2 Restarts**

**Special thanks to Barry Robinson & John Gallagher for telling me about the music**

## **S1: CROSS ROCK R/L, CROSS ROCK L/R & SIDE ROCK L/R, L HEEL GRIND ¼ L, L COASTER**

- 1-2& Cross rock right over left, Recover on left, Step right to right side  
3&4& Cross rock left over right, Recover on right, Rock left to left side, Recover on Right  
5-6 Grind left heel across right ¼ turning left, Recover weight on to right [9:00]  
7&8 Step back on left, Step right next to left, Step forward on left

## **S2: R HEEL GRIND ½, R COASTER, & WALK R,L, STEP R, ½ PIVOT L**

- 1-2 Grind right heel across left ½ turning right, Recovering weight on to left [3:00]  
3&4 Step back on right, Step left next to right, Step forward on right  
&5-6 Step left next to right, Walk forward right, Walk forward left  
7-8 Step forward on right, ½ pivot left [9:00]

## **S3: & WALK L,R, STEP L, ¼ PIVOT L, CROSS L, R SIDE, BEHIND & L HEEL**

- &1-2 Step right next to left, Walk forward left, Walk forward right  
3-4 Step forward on left, ¼ pivot right [12:00]  
5-6 Cross left over right, Step right to right side  
7&8 Cross left behind right, Step back on right, Tap left heel forward on slight diagonal

## **S4: & CROSS R, BACK L, R HEEL, & ROCK FORWARD L, RECOVER R, L COASTER, STEP R, ½ PIVOT L**

- &1&2 Step left next to right, Cross right over left, Step back on left, Tap right heel forward on slight diagonal  
&3-4 Small step right next to left, Rock forward on left, Recover on right  
5&6 Step back on left, Step right next to left, Step forward on left  
7-8 Step forward on right, ½ pivot left

**\*Restart Wall 2 facing 12.00**

## **S5: R DOROTHY STEP, L DOROTHY STEP, STEP FWD RIGHT, ¾ PADDLE R**

- 1-2& Step forward on right, Lock left behind right, Step forward on right diagonal  
3-4& Step forward on left, Lock right behind left, Step forward on left  
5-6 Step forward on right, ¼ right pointing left to left side [9:00]  
&7 Hitch left knee, ½ right pointing left to left side [3:00]

## **S6: KICK L & POINT R & L, L SAILOR, R SAILOR, ¼ L SAILOR**

- 8&1 Kick left forward, Step left next to right, Point right to right side,  
&2 Step right next to left, Point left to left side  
3&4 Cross left behind right, Step right to right side, Step left to left side  
5&6 Cross right behind left, Step left to left side, Step right to right side  
7&8 Sweep left behind right, Make 1/4 turn left stepping right to right side, Step left to left side

**\*Restart Wall 4 facing 6.00**

## **S7: WALK R, L, STEP R, ½ PIVOT L, STEP R, TRIPLE FULL TURN R, STOMP R**

- 1-2 Walk forward right, Walk forward on left  
3-4-5 Step forward on right, ½ pivot left, Step forward right [6:00]  
6&7 Triple full turn right stepping left, right, left

8 Stomp right forward

**S8: L MAMBO FWD, ROCK BACK R, ROCK FWD L, R KICK BALL CHANGE, STOMP R,L**

1&2 Step forward on left, Step back on right, Step left next to right

3-4 Rock back on right, Rock forward on left

5&6 Kick right forward, step right next to left, step onto left

7-8 Stomp right, Stomp left

**TAG: End of Wall 1**

1-2 Stomp out right, Stomp out left

3-4 Stomp in right, Stomp in left

**RESTARTS:-**

**Wall 2 after 32 counts [12:00]**

**Wall 4 after 48 counts [6:00]**

**Note:**

**During Wall 4 the music slows slightly – keep dancing through it to the Restart.**

**Wall 5 just dance through until the music kicks back in.**

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