

Boom Boom Boom

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tan Candy (SG) & William Sevone (UK) - October 2012

Music: Papparazzi - Girls' Generation : (Single - iTunes)



Dance sequence:- TAG1-64-64-TAG1-64-48-64-TAG2-32-64

Choreographers note:- Take note of the basic hand-body styling suggestion.. add your own for more effect.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with TAG 1 after the 32 count intro.

Side Rock. Rec. 2x Slow Sailor (12:00)

- 1 – 2 Rock right to right. Recover onto left.
- 3 – 4 Cross right behind left. Step left next to right
- 5 Step right to right side.
- 6 – 7 Cross left behind right. Step right next to left.
- 8 Step left to left side.

Foot Flick: Side-Across. Side. Touch. Side. 2x 1/4 Side Rock-Recover (6:00)

- &9 – 10 Lift right foot & flick to right, flick right foot across front of left knee/thigh. Step right to right side.
- 11 – 12 Touch left next to right. Step left to left side.
- 13 – 14 Turn ¼ left & step right to right (9). Recover onto left.
- 15 – 16 Turn ¼ left & step right to right (6). Recover onto left.

Style Note Body-Hands: Count 11-12 - Slight body wave/roll from R to L & touch head with R hand

Together. Side. Cross Unwind 1/2. Toe Cross-Together-Toe Cross. Together-Out-Out (12:00)

- 17 – 18 Step right next to left. Step left to left side.
- 19 – 20 Cross right over left. Unwind ½ left (12).
- 21& 22 Touch left toe over right, step left next to right, touch right toe over left
- &23-24 Step right next to left, step out onto left, step out onto right.

Heel Swivel. 2x Diagonal Knee Dip. Heel Swivel (12:00)

- 25 – 26 Swivel heels: Left-Right
- 27 – 28 body diagonally left (10.30) – Dip right knee to create sitting position. Hold
- 29 – 30 straighten up & turn diagonally right (1.30) – Dip left knee to create sitting position. Hold
- 31 – 32 straighten up & Swivel heels: Right-Left

Style Note Hands: Count 27-30 - When doing knee dip, bring hands up to face like holding camera

RESTART WALL 6 – restart dance from count 1

3x Diagonal Back-Toe Switch (12:00).

- 33 – 34 Step right diagonally backward right. Touch left next to right.
- 35 – 36 Step left diagonally backward left. Touch right next to left.
- 37 – 38 Step right diagonally backward right. Touch left next to right.
- 39& 40 Point left to left side, step left next to right, point right to right side.

Style Note: Hands: Count 33-38

(Right foot back) stretch right arm back & left arm forward

(Left foot back) stretch left arm back & right arm forward

On 'Touch' - clap hands.

Hitch-Swing-Side. Hip Roll-Drag. 4x Knee 'Pop' (12:00)

- 41& 42 Hitch right knee across left, swing knee to right, step right to right side.
- 43 – 44 Roll hips anticlockwise & drag right toward left.
- 45 – 46 Transfer weight to right & 'pop' left knee, transfer weight to left & 'pop' right knee

47 – 48 Repeat count 7-8

RESTART WALL 4 – restart dance from Count 1

Fwd. Cross. 1/4 Back. Back Touch. Fwd. Pivot 1/2. Fwd. 1/4 Point (12:00)

49 – 50 Step forward onto right. Cross left over right

51 – 52 Turn ¼ left & step back onto right (9). Point left toe backward.

53 – 54 Step fwd on left. Pivot ½ right (3)

55 – 56 Step forward onto left & turn. Turn ¼ left & point right toe to right side (12)

Touch: Together-Out-Together. Fwd. 1/2 Right Back. 2x Knee 'Pop'-Hold (6:00)

57& 58 Touch right beside left, touch right to right side, touch right beside left.

59 – 60 Step forward onto right. Turn ½ right & step backward onto left (6)

61 – 62 stepping right next to left - 'Pop' left knee. Hold.

63 – 64 Transfer weight to left & 'pop' right knee. Hold.

REPEAT

TAG 1 (pre main dance and after Wall 2)

2x Side-Touch. Back. Touch. Forward. Touch

1 – 2 Step right to right side. Touch left next to right.

3 – 4 Step left to left side. Touch right next to left.

5 – 6 Step backward onto right. Touch left next to right

7 – 8 Step forward onto left. Touch right next to left.

Option for count 5 to 8:

5-6 Step back on right. Step left next to right

7&8& Step forward onto right, lock left behind right, repeat count 7&

Diagonal. Out. Hip Roll-Drag. Foot Flick: Side-Across. Side. Touch. Side

9 – 10 Step right diagonally forward right. Step left out.

11 – 12 Roll hips anticlockwise & drag right next to left

&13-14 Lift right foot & flick to right, flick right foot across front of left knee/thigh, step right to right side.

15 – 16 Touch left next to right. Step left to left side.

Style Note: Body-Hands: Count 15-16 - Slight body wave/roll from R to L & touch head with R hand

Style Note: End of Wall 2 only: Boom x3

Hands: L hand stretch fwd doing camera up-down, then bring both LH & RH to face doing camera, throw both hands up & down on last BOOM

TAG 2 (after Wall 5 including restarts)

2x Side-Touch. 2x 1/4 Side Rock-Recover (6:00)

1 – 2 Step right to right side. Touch left next to right

3 – 4 Step left to left side. Touch right next to left.

5 – 6 Turn ¼ left & rock right to right side (9). Recover onto left.

7 – 8 Turn ¼ left & rock right to right side (6). Recover onto left.

RESTARTS

Wall 4: Restart after 48 counts

Wall 6: Restart after 32 counts

DANCE FINISH The dance will end on count 64 of the 7th Wall (including restarts) – facing 'Home'.

Final Pose: Boom x3

Hands: L hand stretch fwd doing camera up-down, then bring LH to face doing half camera, on last BOOM RH joins LH doing full camera & R leg touch to R side with knee turned towards L leg.
