

Flower

COPPER **KNOB**
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Intermediate - NC

Choreographer: Louise Kjaer (DK) - October 2012

Music: Flower - Kylie Minogue : (iTunes)



Co-choreographer: Niels Poulsen (Denmark)

Intro: 16 counts, weight on left - No tags – No restarts

(1 – 8) Basic Night Club step R + L, step ¼ R, Step ½-turn over R, step, full turn over L

- 1 – 2& Step R to R side (1), step L behind R (2), cross R over L (&) (12:00)
- 3 – 4& Step L to L side (3), step R behind L (4), Cross L over R (&) (12:00)
- 5 – 6& Turn ¼ R stepping R fw (5), step fw on L turning upper body slightly L to prep. turn (6), turn ½ R stepping down onto R (&) (09:00)
- 7 – 8& Step fw on L (7), turn ½ L stepping back on R (8), turn ½ L stepping fw on L (&)(09:00)

(9 – 16) Press fw R, run back R + L with sweeps, behind side cross, hitch L, extended behind side cross ¼ R

- 1 – 2& Press fw on R (1), recover weight to L sweep R to R side (2), run back R sweep L to L side (&) (09:00)
- 3 – 4& Run back L sweep R to R side (3), cross R behind L (4), step L to L side (&) (09:00)
- 5 – 6& Cross R over L and hitch L knee (5), cross L behind R (6), step R to R side (&) (09:00)
- 7&8& Cross L over R (7), step R to R side (&), cross L behind R, (8), turn ¼ stepping fw R (&) (12:00)

(17 – 24) ¼ Basic Night Club step L, ¼ back R, shuffle ½ over L, step L with sweep, cross R, side rock L, cross L, side rock R

- 1 – 2& Turn ¼ step L to L side (1), step R behind L (2), cross L over R (&) (03:00)
- 3 – 4& Turn ¼ L stepping back on R (3), turn ¼ stepping L to L side (4), step R beside L(09:00)
- 5 – 6& Turn ¼ L stepping fw on L sweeping R fw (5), cross R over L (6), rock L to L side (&) (06:00)
- 7&8& Recover weight to R (7), cross L over R (&), rock R to R side (8), recover weight to L (&) (06:00)

(25 – 32) Cross R, ¼ coaster, step ½-turn over L, ½-turn back R with sweep, behind side, step fw L, step ½-turn over L

- 1 – 2& Cross R over L (1), turn ¼ R stepping back on L (2), step R beside L (&) (09:00)
- 3 – 4& Step fw on L (3), step fw R (4), turn ½ L stepping down onto L (&) (03:00)
- 5 – 6& Turn ½ L stepping back on R sweep L to L side (5), cross L behind R (6), step R to R side (&) (09:00)
- 7 – 8& Step fw on L (7), step fw on R (8), turn ½ L stepping down onto L (&) (03:00)

Ending: Instead of doing the step ½-turn at the end of wall 7, just sweep R foot ¼ to the front wall

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Last Revision - 6th November 2012