

Love Again

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Adrian Lefebour (AUS) - September 2012

Music: Your Love - Saskwatch : (iTunes)



64 Count intro

[1-8] TOE STRUT, TOE STRUT ACROSS, SIDE SHUFFLE, STEP, REPLACE

- 1,2 R Toe Strut to the R side, Place R heel down
- 3,4 L Toe Strut across R, Place L heel down
- 5&6 R side shuffle to R side stepping R L R
- 7,8 Step L back, Replace weight fwd on R 12.00

[9-16] TOE STRUT, TOE STRUT ACROSS, SIDE SHUFFLE, STEP, REPLACE

- 1,2 L Toe Strut to the L side, Place L heel down
- 3,4 R Toe Strut across L, Place R heel down
- 5&6 L side shuffle to L side stepping L R L
- 7,8 Step R back, Replace weight fwd on L 12.00

[17-24] 1/2 MONTERY TURN, KICK BALL STEP X2

- 1,2 Touch R toe to R side, 1/2 Turn R step R next to L 6.00
- 3,4 Touch L toe to L side, Step L next to R (weight on L)
- 5&6 Kick R fwd, Step ball of R down, Step L fwd
- 7&8 Kick R fwd, Step ball of R down, Step L fwd (weight on L)

[25-32] ACROSS, BACK, 1/2 TURN, STEP FWD, TOGETHER, V STEP (RESTART)

- 1,2 Step R across L, Step L back
- 3,4 1/2 Turn R step R fwd, Step L next to R (weight on L) 12.00
- 5,6 Step R foot fwd to R diagonal, Step L foot fwd to L diagonal
- 7,8 Step R foot back to centre, Step L foot back to centre (weight on L)

[33-40] SIDE, BEHIND, 1/4 TURN, SCUFF, STEP, LOCK, STEP, SCUFF

- 1,2 Step R to R side, Step L behind R
- 3,4 1/4 Turn R step R fwd, Scuff L fwd 3.00
- 5,6 Step L fwd, Lock step R behind L
- 7,8 Step L fwd, Scuff R fwd

[41-48] 1/2 PIVOT TURN, STEP, HOLD, FULL TURN, STEP, HOLD

- 1,2 Step R fwd, 1/2 Pivot turn L 9.00
- 3,4 Step R fwd, Hold
- 5,6 1/2 Turn R step L back, 1/2 Turn R step R fwd 9.00
- 7,8 Step L fwd, Hold

[49-56] ACROSS, HITCH/SCOOT, ACROSS, SIDE, BEHIND, HITCH, STEP BACK, STEP SIDE

- 1,2 Step R across L, Hitch L Knee and Scoot back on R foot
- 3,4 Step L across R, Step R to R side
- 5,6 Step L behind R, Hitch R Knee to R diagonal
- 7,8 Step R back, Step L to L side (weight on L) 9.00

[57-64] 1/4 PIVOT TURN, ACROSS, HOLD, FULL TURN, SIDE, TOUCH OR 1/4 PIVOT TURN, ACROSS, HOLD, SIDE, BEHIND, SIDE, TOUCH

- 1,2 Step R fwd, 1/4 Pivot turn L 6.00
- 3,4 Step R across L, Hold

5,6 1/4 Turn R step L back, 1/2 Turn R step R fwd or Step L to L side, Step R behind L

7,8 1/4 Turn R step L to L side, Touch R next to L (weight on L)

Alternative Steps for the last 4 counts

5,6,7,8 Step L to L side, Step R behind L, Step L to L side, Touch R next to L

START AGAIN

RESTART: Wall 2, dance to count 32 and restart dance at back wall.

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