

Georgia Brown

COPPER KNOB
BY SHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Verity Mills (AUS) & Dennis Foley (AUS) - September 2012

Music: Georgia Brown - Kasey Chambers



16 Count Intro. Sequences A B A B A A

Sequence A

R TOE HEEL STRUT, ROCK, REPLACE

1,2,3,4 Touch R toe to R side, drop R heel down taking weight, rock L behind R, replace weight onto R (12:00)

L TOE HEEL STRUT, ROCK, REPLACE

1,2,3,4 Touch L toe to L side, drop L heel down taking weight, rock R behind L, replace weight onto L (12:00)

VINE R 1/4 R & SCUFF

1,2,3,4 Step R to R side, step L behind R, turn 1/4 R stepping R forward, scuff L forward (3:00)

L ROCKING CHAIR

1,2,3,4 Step L forward, rock back onto R, step back onto L, rock forward onto R, (3:00)

L FORWARD COASTER & HOLD

1,2,3,4 Step L forward, step R next to L, step L back & Hold (3:00)

R BACK COASTER & HOLD

1,2,3,4 Step R back, step L next to R, step R forward & hold (3:00)

PIVOT 3/4 R

1,2,3,4 Step L forward, turn 1/2 R finishing weight to R, turn 1/4 R stepping L to L side & hold (12:00)

WEAVE, CROSS, HOLD

1,2,3,4 Step R behind L, step L to L side, cross R over L, hold (12:00)

L TOE HEEL STRUT & ROCK REPLACE

1,2,3,4 Touch L to L side, drop L heel down taking weight, rock R behind L, replace weight onto L (12:00)

R TOE STRUT & ROCK REPLACE

1,2,3,4 Touch R to R side, drop R heel down taking weight, rock L behind R, replace weight onto R (12:00)

VINE L, 1/4 L & SCUFF

1,2,3,4 Step L to L side, step R behind L, turn 1/4 L to step L forward, scuff R forward (9:00)

R ROCKING CHAIR

1,2,3,4 Step R forward, replace L back, step R back, replace L forward (9:00)

R FWD COASTER & HOLD

1,2,3,4 Step R forward, step L next to R, step R back & Hold (9:00)

L BACK COASTER & HOLD

1,2,3,4 Step L back, step R next to L, step L forward & hold (9:00)

FWD R, 3/4 L SIDE R

1,2, Step R forward, turn 1/2 L, taking weight onto L,
3,4 Turn 1/4 L, step R foot to R side, hold keeping weight on R (12:00)

RUN RUN RUN TURNING 1/2 R & HOLD

5,6,7,8 Run L forward, turning 1/4 R run R forward, turning 1/4 R run L forward, hold (6:00)

Sequence B (on Instrumental) (28 COUNTS) 1st at 6:00, 2nd at 12:00**VINE R & STOMP**

1,2,3,4 Step R to R, L behind R, Step R to side & Stomp L next to R (6:00)

HEEL SPLITS

1,2,3,4 2 Heel Splits (6:00)

VINE L & STOMP

1,2,3,4 Step L to L, R behind L, Step L to side & Stomp R next to L (6:00)

HEEL SPLITS

1,2,3,4 2 Heel Splits (6:00)

STEP, TAP & HEEL CROSS

1,2,3,4 Step R forward, Tap L behind R, Replace weight back onto L, Tap R heel in front of L (6:00)

1,2,3,4 Repeat Last 4 Counts

2 R HIP BUMPS 2 LEFT HIPS BUMPS

1,2,3,4 Step R on 45 R diagonally, hip bump R R, back L L, (6:00)

FINISH: On the last A (facing 6.00), dance 28 counts, then run R L R to the R to finish facing front. (12:00)

Choreographer's Note

Following a request by Channel 10 to choreograph a dance comprised of certain steps they required, we choreographed "Georgia Brown". All associated with the request and filming were very pleased with the result and for those that may care to see it, or most probably only part of it, on television it will appear in the episode of "Neighbours" on the 15th of November.

To accommodate a split floor at our socials, we also choreographed "Little Georgia Brown", which is suitable for experienced beginners.

The track is catchy; enjoy.

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