

# The Belle of Liverpool

**COPPER** **KNOB**  
BY SHEETS

**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Audrey Watson (SCO) - September 2012

**Music:** The Belle Of Liverpool - Derek Ryan : (iTunes)



## 32 Count Intro:

### Section One: SIDE HOLD, BACK ROCK, ¼ TURN HOLD, BACK ROCK.

- 1-2 Step right to right side, hold for a beat.
- 3-4 Rock back on left, recover fwd on right.
- 5-6 Turn ¼ right, stepping left to left side, hold for a beat.
- 7-8 Rock back on right, recover fwd on left.

### Section Two: SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD.

- 1-2 Step right to right side, step left behind right.
- 3-4 Step right to right side, hold for a beat.
- 5-6 Cross left over right, recover back on right (Lift your right heel slightly off the floor as you cross left over right)
- 7-8 Cross left over right, hold for a beat.

### Section Three: ROCK 1/8TH LEFT STEP HOLD, LEFT LOCK STEP HOLD.

- 1-2 Rock right to right side, turn 1/8th left recovering weight on left (facing diagonally to 1.30 o'clock)
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Step left fwd, lock right behind left.
- 7-8 Step fwd on left, hold for a beat.

### Section Four: FWD TOUCH, BACK TOUCH, ½ TURN SHUFFLE HOLD.

- 1-2 Step fwd on right, touch left next right.
- 3-4 Step back on left, touch right next left.
- 5-8 Turn ½ right shuffle fwd, hold for a beat. (Facing diagonally to 7.30 o'clock)

### Section Five: FWD TOUCH, BACK TOUCH, COASTER STEP HOLD.

- 1-2 Step fwd on left, touch right next left.
- 3-4 Step back on right, touch left next right.
- 5-6 Step back on left, step right next left.
- 7-8 Step fwd on left, hold for a beat.

### Section Six: ROCK 3/8TH LEFT STEP HOLD, SHUFFLE FWD OR TRIPLE FULL TURN, HOLD.

- 1-2 Rock right to right side, turn 3/8th left recovering weight on left (Straightening up to facing 3 o'clock)
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Step fwd on left, step right next left.
- 7-8 Step fwd on left, hold for a beat, (shuffle fwd can be replaced by a triple full turn right.)

### Section Seven: STEP ¼ LEFT CROSS, SIDE, BEHIND, SIDE, HOLD.

- 1-2 Step fwd on right, pivot ¼ left.
- 3-4 Cross right over left, hold for a beat.
- 5-6 Step left to left side, step right behind left.
- 7-8 Step left to left side, hold for a beat.

### Section Eight: CROSS ROCK CROSS HOLD, ROCK 1/4 TURN, STEP 1/4 HOLD.

- 1-2 Cross right over left, recover back on left ( Lift your left heel slightly off the floor as you cross right over left)
- 3-4 Cross right over left, hold for a beat.
- 5-6 Rock left to left side, turn  $\frac{1}{4}$  right recovering weight on right.
- 7-8 Turn  $\frac{1}{4}$  right stepping left to left side, hold for a beat. (Facing 6 o'clock)

**START AGAIN.**

**Last Revision - 28th September 2012**

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