

# Over

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Christine Collins (AUS) - September 2012

Music: This Ain't Over - The McClymonts : (Album: Two Worlds Collide)



**INTRO: 16 counts - Direction: anti-clockwise**

**[1-8] Forward, Forward, Forward, Lock, Forward, Together, Side, Rock, ½ hinge, Cross shuffle**

1,2, 3 & 4 Step R forward, Step L forward, Step R forward, Lock L behind R, Step R forward

& 5,6, & 7 & 8 Step L beside R, Step R to R side, rock back to L, hinge ½ turn R, Step R to R side, Step L across R, step R to R side, step L across R 6:00

**[9-16] Back, Side, Cross, Sweep, Cross, ¼ back, ½ forward, Forward, Pivot ¾, Side, Sailor step**

1 & 2, 3 & 4 Step R back, Step L to L side, Step R across L, Sweep L around to L side, Step L across R, Turn ¼ L stepping R back, Turn ½ L stepping L forward 9:00

5 & 6, 7 & 8 Pivot ¾ L stepping R forward, step R to R side, step L behind R, Step R to R side, Step L to L side 12:00

**[17-24] Behind, Side, Cross, Sway, Sway, Cross, ¼ back, Back Drag, 1 ¼ triple turn**

1 & 2, 3,4 Step R behind L, Step L to L side, Step R across L, Step L to L sway hips to L, replace weight to R, sway hips R

5 & 6, 7 & 8 Step L across R, Turn ¼ L stepping R back, Step L back on diagonal, drag R towards L, Step R forward ¼ R, Step L back ½ R, Step R forward ½ R 12:00

**[25-32] Forward, Drag, Forward, Drag, Forward, Rock, ½ forward, Forward, Rock, Together, Forward, Rock, Together**

1,2,3,4 & Step L forward, Drag R towards L, Step R forward, Drag L towards R, Step L forward, Rock back on R, Turn ½ L stepping L forward 6:00

5,6 & 7,8 & Step R forward, Rock back on L, Step R together, Step L forward, Rock back on R, Step L together

**Repeat**

**Tag (at the end of wall 2):**

**Cross, Side, Behind, Sweep, Behind, Side, Cross, Slow pivot, Slow pivot**

1 & 2, 3 & 4 Step R across L, Step L to L side, Step R behind L, Sweep L around to L side, Step L behind R, Step R to R side, Step L across R, Sweep R around to R side,

5, 6, 7, 8 Step R forward, slow pivot ½ L, Step R forward, slow pivot ½ L

**Ending (end of wall 7): Step R forward, pivot ½ left, Step R forward, Drag L towards R**