

# It's Always A Good Time

**COPPER** **KNOB**  
BY REBECCA SANSOM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rebecca Sweet-Sansom (AUS) - September 2012

Music: Good Time - Owl City & Carly Rae Jepsen : (Album: Kiss - iTunes)



**Start after 32 counts on full lyrics (clockwise)**

**[1-16] Walk R L R touch, step hip roll fwd, hip roll back, walk L R L back, tog, step L hip roll fwd, hip roll back;**

1,2,3,4 Walk R L R fwd, touch L together [options 1-4 & 9-12: full turns or skips to replace walks],  
5,6,7,8 Step L fwd and slightly across to left, scoop hips with half body roll fwd (move weight to L),  
scoop hips with half body roll back (move weight to R) [options 5-8 & 13-16: step & sway hips  
fwd (2 counts) sway hips back (2 counts)],  
1,2,3,4 Walk L R L back, step R together,  
5,6,7,8 Step L fwd and slightly across to L, scoop hips with half body roll fwd (move weight to L),  
scoop hips with half body roll back (move weight to R), \*\*\*

**[17-32] Leaps with touches L R L R to sides, side rock, sailor turn ¼, rolling vine touch, leaps with touches L R L R to sides;**

&1&2&3&4 Pushing off R with slight spring into air to land on L to side, touch R toe next to L, leap to R  
side, touch L toe next to R, repeat [options 17-20 & 29-32: step L side, drag R together, step  
R side, drag L together (whole counts) OR scoot on R to L side, step L, scoot L to R side,  
step R, repeat (half counts) OR step & swivel L R L R on spot (half counts)],  
5,6,7&8 Rock L side, recover to R, L sailor step ¼ turn (9:00),  
1,2,3,4 Rolling vine R L R to right, touch L together,  
&5&6&7&8 Leap to L side, touch R toe next to L, leap to R side, touch L toe next to R, repeat,

**[33-48] Rock side, step across, ¼ turn & step, step back, turn ½, turn ½, turn ½, step, rock across, swivel R L, step touch, step touch;**

1&2,3,4 Rock L to side, recover R, cross L in front, turn ¼ R with step R fwd, step L back (12:00),  
5,6,7,8 Turn ½ R with step R fwd, turn ½ R with step L back, turn ½ R with step R fwd R (travelling  
towards 6:00 wall), step L fwd,  
1,2,3,4 Rock R across L, recover to L, swivel R, swivel L,  
5,6,7,8 Step R to side, touch L together, step L to side, touch R together; ###

**[49-64] Rock side, sailor turn ¼, rock fwd, turn ½, step tog, leaps with touches fwd, back, fwd, back, rock fwd, coaster,**

1,2,3&4 Rock R side, recover to L, sailor turn ¼ (9:00),  
5,6,7,8 Rock L fwd, recover to R, turn ½ L and step L fwd, step R together (3:00),  
&1&2&3&4 Leap L fwd & slightly across to L, touch R toe together, leap R back & slightly across to R,  
touch L together, repeat, [option: step L fwd & sl across, drag R together, step R back & sl  
across, drag L together (whole counts) OR scoots fwd & sl across, step tog, scoot back & sl  
across, step tog, repeat (half counts)],  
5,6,7&8 Rock L fwd, recover to R, L coaster step.

**Start dance again.**

**\*\*\*Restart: On wall 3 dance first 15 counts (2nd hip roll back for 1 count only) and on count 16 step L together, start dance again.**

**### Suggested end: After count 48 turn ¼ R and rock R fwd, recover to L back, step R together, step L on spot.**

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