# I Need A Job

**Count:** 70

Level: Improver - Contra

Choreographer: Séverine Fillion (FR) - August 2012

Music: I Need a Job - Burns & Poe

#### Start: 2 lines face to face

Intro : Start dancing on word « Job »

## 11-81 SIDE STOMP. HEEL TWIST. DIAGONALLY KICK. ROCK BACK. SIDE STOMP. HOLD

- 1-4 Stomp right to right, Swivel both heels to the right, recover both heels to the center, Kick right
- 5-8 Rock step right back, recover on left, Stomp right to right, Hold

# [9-16] HEEL TOUCHES FWD, HOOK, DIAGONALLY STOMPS (OUT), JUMP BACK x 2 (IN)

- 1-2 Touch left heel fwd, touch left heel diagonally left fwd
- 3-4 Touch left heel fwd, Hook left cross over right leg
- 5-6 Stomp left diagonally left fwd (OUT), Stomp right diagonally right fwd (OUT)
- 7-8 \*2 little jump backward on both joined feet (IN)

#### [17-24] WALKS FWD x 3, KICK & CLAP, TOGETHER, KICK & CLAP, TOGETHER, KICK & CLAP

- Walks x 3 fwd R, L, R, Kick left fwd + Clap with the partners of the line of opposite 2 lines 1-4 joined and Clap R hand with the R hand of the partner situated on the line of opposite in his right and L hand with the L hand of the partner situated on the line of opposite in his left
- Recover on left, Kick right fwd + Clap with the opposite line 5-6
- 7-8 Recover on right, Kick left fwd+ Clap with the opposite line

## [25-32] SHUFFLE BACK x 3, ROCK BACK

- 1&2 Shuffle left right left backward
- 3&4 Shuffle right left right backward
- 5&6 Shuffle left right left backward (Come back in the initial position)
- 7-8 Rock step right back, recover on left

#### [33-38] MONTEREY 1/2 TURN, HALF MONTEREY 1/2 TURN

- Right point to R, <sup>1</sup>/<sub>2</sub> turn R & recover on right next to left, Left point to L, together 1-4
- 5-6 Right Point to right, 1/2 turn right & recover on right next to left

Easier option for 1-6: Point R to R, together, point L to L, together, point R to R, together (without 1/2turning)

# [39-46] HEEL TOE HEEL TOUCHES (LEFT & RIGHT)

- 1-2 Touch left heel fwd, touch left toe back
- 3-4 Touch left heel fwd x 2
- &5-6 Recover on left, touch right heel fwd, touch right toe back
- 7-8 Touch right heel fwd x 2

#### [47-54] VINE TO THE RIGHT, SCUFF, VINE TO THE LEFT, SCUFF

- 1-4 Right to right, left cross behind right, right to right, Scuff left
- 5-8 Left to left, right cross behind left, left to left, Scuff right

#### [55-62] WALKS FWD x 3, HITCH & CLAP, WALKS FWD x 3, HITCH 1/2 TURN

- Walks fwd x 3 Right, Left, Right, Hitch left + Clap with the opposite line 2 lines cross 1-4 themselves
- 5-8 Walks fwd x 3 Left, Right Left, Hitch right 1/2 turning left on left foot

#### [63-70] HEEL TOE TWIST, HITCH & SNAP (RIGHT & LEFT)

1-2 Right step next to left & swivel both heels to the right, swivel both toes to the right



Wall: 2

- 3-4 Swivel both heels to the right, Hitch left knee (+ Snap hands of the shoulder-high)
- 5-6 Left step next to right & swivel both heels to the left, swivel both toes to the left
- 7-8 Swivel both heels to the left, Hitch right knee (+ Snap hands of the shoulder-high )

Start again and enjoy !