

# Missing You Crazy

**COPPER** **NOB**  
BY STEPHENETS

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Derrick Walker (USA) - September 2012

**Music:** Missin' You Crazy - Jon Pardi



32 count intro....

## PIGEON TOES RIGHT, ¼ TURN L SAILOR, ½ TURN R, ½ TURN R, ½ TURN R

- 1 Side Step Right pointing toes outward
- 2 Shift weight to Right Toe and Left Heel and fan Right Heel out and Toe in
- 3 Shift weight to Left Toe and Right Heel and fan Left Heel out and Toe in (weight on Right)
- 4&5 Cross Left Foot behind Right Foot, Step Right Foot to Right Side a ¼ turn Left, Step Left Foot to Left Side (9:00) (Weight on Left)
- 6-8 ½ turn Right stepping Right Foot forward, ½ turn Right stepping back on Left Foot, ½ turn Right stepping Right Foot forward (3:00)

## L BRUSH (F/B/F/B), L SHUFFLE BACK, R SHUFFLE BACK

- 1-4 Brush Left Forward, Brush Left Back, Brush Left Forward, Brush Left Back
- 5&6 Step Left Foot back, Step Right Foot next to Left, Step Left Foot back
- 7&8 Step Right Foot back, Step Left Foot next to Right, Step Right Foot back

## OUT-OUT, TOGETHER-CROSS, WIGGLE TWICE, CROSS, SIDE ROCK/RECOVER/CROSS X2

- &1 Step out to side Left, Right
- &2 Step Left Foot next to Right, Cross Right Foot over Left Foot
- 3-4 Step on Left Foot as you Wiggle twice (weight on Left)
- 5&6 Cross Right Foot over Left Foot, Side Rock Left Foot to side, Recover on Right Foot
- 7&8 Cross Left Foot over Right Foot, Side Rock Right Foot to side, Recover on Left Foot

## R STEP, L KICK, L ¼ TURN HITCH, L ¼ TURN KICK, L JAZZ BOX WITH R TOUCH

- 1-2 Step Right Foot forward, Kick Left Foot Forward
- 3-4 ¼ turn Left Hitching Left Knee, another ¼ turn Left Kicking Left Foot forward (9:00)
- 5-6 Cross Left Foot over Right Foot, Step Right Foot back
- 7-8 Step Left Foot to Left Side, Touch Right Foot next to Left

## R SIDE ROCK, L RECOVER, L ¼ TURN SAILOR, L POINT, & R POINT, & L POINT, & R TOUCH

- 1-2 Side Rock Right to side, Recover on Left Foot
- 3&4 Cross Right Foot behind Left Foot, ¼ turn Left stepping on Left Foot, Step Right Foot forward (6:00)
- 5& Point Left Toe forward, Drop Heel
- 6& Point Right Toe forward, Drop Heel
- 7& Point Left Toe forward, Drop Heel
- 8 Touch Right next to Left

## STEP BACK DIAGONAL/TOUCH WITH CLAP (X3), & COASTER STEP

- 1-2 Step back DIAGONAL on Right Foot, Touch Left Foot next to Right and CLAP
- 3-4 Step back DIAGONAL on Left Foot, Touch Right Foot next to Left and CLAP
- 5-6 Step back DIAGONAL on Right Foot, Touch Left Foot next to Right and CLAP
- & Slightly step Left Foot back
- 7&8 Step Right Foot back, Step Left Foot next to Right, Step Right Foot forward

## L STEP, ½ TURN R, L STEP, ¼ TURN R, L STEP DIAGONAL, R LOCK, L STEP DIAGONAL, R LOCK, L STEP DIAGONAL, R LOCK, L STEP

- 1-2 Step Left Foot forward, Pivot  $\frac{1}{2}$  turn Right (Option: Rolling your hips clockwise as you pivot  $\frac{1}{2}$  turn Right) (12:00)
- 3-4 Step Left Foot forward, Pivot  $\frac{1}{4}$  turn Right (Option: Rolling your hips clockwise as you pivot  $\frac{1}{4}$  turn Right) (3:00)
- 5&6 Step Left Foot forward DIAGONAL, Lock Right Foot behind Left Foot, Step Left Foot forward DIAGONAL
- &7& Step Right Foot forward DIAGONAL, Lock Left Foot behind Right Foot, Step Right Foot forward DIAGONAL
- 8 Step Left Foot forward

**REPEAT**

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