

# Creepin'

Count: 32

Wall: 2

Level: Novice

Choreographer: John Dembiec (USA) - September 2012

Music: Creepin' - Eric Church



32 count intro, Start on lyrics

**\*\*Note: On the 7th wall, you will do the first 20 counts and then restart the dance.**

The restart happens after the first jazz box of the 3rd set of 8's

## [1-8] SYNCOPATED WEAVES, ½ TURN, SYNCOPATED WEAVES

- 1&2& Step R to R, Step L behind R, Step R to R, Scuff L forward  
3&4& Step L to L, Step R behind L, Step L to L, Scuff R forward making ½ turn L  
5&6& Step R to R, Step L behind R, Step R to R, Scuff L forward  
7&8& Step L to L, Step R behind L, Step L to L, Scuff R forward

## [9-16] STEP TOUCH(X4), ¼, TOUCH, ¼, SCUFF, ¼, TOUCH, STEP

- 1&2& Step R forward, Touch L next to R, Step L back, Touch R next to L  
3&4& Step R back, Touch L next to R, Step L forward, Scuff R forward  
5& Step R forward making ¼ turn L, Touch L next to R  
6& Step L down in place making ¼ turn L, Scuff R forward  
7&8 Step R forward making ¼ turn L, Touch L next to R, Step L down in place

## [17-24] ¼ TURN JAZZ BOX(X2)

- 1-2 Cross R over L, Step L back  
3-4 Making ¼ turn R Step R to R, Step L next to R  
5-6 Cross R over L, Step L back  
7-8 Making ¼ turn R Step R to R, Step L next to R

## [25-32] 2 TOE STRUTS(X4), ½ PIVOTS(X3), ¼ TURN SCUFF

- 1&2& Touch R toe forward, Step down on R, Touch L toe forward, Step down on L  
3&4& Touch R toe back, Step down on R, Touch L toe back, Step down on L  
5-6 Step R forward, Make ½ turn pivot to L stepping on L  
7& Step R forward, Make ½ turn pivot to L stepping on L  
8&a Step R forward, Make ½ turn pivot to L stepping on L, Make ¼ turn L scuffing R

**REPEAT AND HAVE FUN !!!!**

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