

You've Shown Me The Difference

COPPER KNOB
STEPPERS

Count: 56

Wall: 2

Level: High Improver

Choreographer: Peter Davenport (ES) - September 2012

Music: The Difference - Westlife : (Album: Where We Are)



32 Count Intro. Approx 15 seconds - Track approx 3 mins 31 secs

Start on the words:- I Wait My Fate, Shaking Inside

½ Monterey Turn R, Point Together Rock Forward & Back

1,2 Point R to R side, Make ½ R Bring R to L
3,4 Point L to L side, Bring L to R
5,6 Rock forward on R, Rock back on L
7,8 Rock back on R, Rock forward on L

Touch ½ Turn R, Rock Forward, L Coaster Step, Step R ¼ Turn L

1,2 Touch R toe back, Make ½ R stepping down on R
3,4 Rock forward on L, Rock back on R
5&6 Step L back, Bring R to L, Step forward
7,8 Step forward on R, Pivot ¼ L (weight on L)

Cross Side, Behind Side Cross, Behind Side, Cross Shuffle

1,2 Cross R over L, Step L to L side
3&4 Step R behind L, Step L to L side, Cross R over L
5,6 Step L behind R, Step R to R side
7&8 Cross L over R, Step R to R side, Cross L over R

Restart & Change of step here Wall 3

7&8 L behind R, Make ¼ R Stepping R to R side, Step L to L side

Try to accentuate this step, turning your body from right to left to get there

Side Together, Shuffle Forward, Side Together, Shuffle Back

1,2 Step R to R side, Bring L to R (weight on L)
3&4 Step forward on R, Bring L to R, Step forward R
5,6 Step L to L side, Bring R to L (weight on R)
7&8 Step back on L, Bring R to L, Bring L to R

Touch ½ R, L Shuffle, Walk, Walk, R Shuffle

1,2 Touch R toe back, make ½ turn R, stepping down on R
3&4 Step forward on L, Bring R to L, Step forward on L
5,6 Walk forward R, Walk forward L
7&8 Step forward R, Bring L to R, Step forward R

Tag:- Wall 6 Walk L Hold, Walk R Hold :- continue the dance

Full Turn R, L Mambo Step Back, Press Kick, Sailor Step ¼ R

1,2 Make ½ R stepping back on L, Make ½ R stepping Forward on R
3&4 Rock forward on L, & Recover on R, Step Back on L
5,6 Press R foot forward, Recover on L (kicking R slightly forward)
7&8 Sweep R Round back of L, Step L to L side whilst making ¼ R, Step R to R

Cross Rock, L Kick Ball Cross, Step Hold, & Side Touch

1,2 Rock L over R, Recover on R
3&4 Kick L out to L side, & on ball of L step down, Cross R over L (traveling L)
5,6 Step L to L side, Hold
&7,8 Bring R to L on the & Step L to L side, Touch R to L (no weight)

Restart: on wall 3: & change of step to Sailor $\frac{1}{4}$ Turn R, Tag on wall 6 Walk Hold x2

NB:- The song and dance is dedicated to a very special friend who came along & showed me a different life, where forgiving is not impossible, and saying sorry is not that hard, Thank you.

Email :- peterdavenport@hotmail.com / Web :- bootscooterslinedancing.co.uk
