

# There's Still A Place

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Janis Graves (USA) & Lindy Bowers (USA) - September 2012

**Music:** There's Still a Place For That - Levi Riggs



**Start dance on lyrics**

## **R LOCK STEP, L LOCK STEP, ROCKING CHAIR, RUN X3**

1&2 Step fwd on R, lock L behind R, step fwd on R  
3&4 Step fwd on L, lock R behind L, step fwd on L  
5&6& Rock fwd on R, recover on L, rock back on R, recover on L  
7&8 run, run, run (R-L-R) (12:00)

## **BALL, WALK, WALK, KICK BALL CROSS, ROCK, RECOVER, BEHIND TURN STEP FWD**

&1-2 Step on ball of L, walk, R-L  
3&4 R kick-ball-cross  
5-6 Rock R to side, recover on L  
7&8 R behind L, step L into ¼ turn L, step R fwd (9:00)

**Tag/restart dance from the beginning here on walls 1 & 3**

## **STEP PIVOT 1/4, CROSS, SIDE-BEHIND-SIDE, STEP, HITCH X2, STOMP X3**

1&2 Step L fwd, pivot ¼ turn R, cross L over R  
3&4 step R to side, step L behind R, step R to side  
5&6& step L fwd, hitch R, step R fwd, hitch L  
7&8 stomp X 3 (L-R-L) (12:00)

## **STEP PIVOT ¼ TURN, KICK-BALL-CHANGE, ROCK, RECOVER, CROSS X2**

1-2 step R fwd, pivot ¼ turn L (wt. to L)  
3&4 R kick-ball-change  
5&6 rock R to side, recover on L, step R across L (step just in front of L rather than way across)  
7&8 rock L to side, recover on R, step L across R (step just in front of R rather than way across) (9:00)

**End of dance!**

## **TAG/RESTARTS:-**

**After the first 16 cts. of the dance on wall #1 AND wall #3 (the first happens at 9:00, 2nd at 3:00)**

## **ROCK, RECOVER, COASTER STEP**

1-2 Rock fwd on L, recover on R  
3&4 Step back on L, together with R, fwd on L

**Restart the dance from the beginning!**

**Contacts : Janis Graves - lindy Bowers: -**

**dancinjan@hotmail.com kicknboot@cfl.rr.com - 407-330-7420 407-721-5106**

**www.stepnoutlinedancing.com - http://groups.yahoo.com/group/lindyslides/**