

# Beat of the Drum

**COPPER** KNOB  
BY STEPHEN BERRY

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Austerberry (UK) - September 2012

Music: Loving the Sound - The Overtones : (Album: Higher - 1st October 2012)



Start on the words..”Over” should end on the words “the Beat of the Drum Yeah Yeah”.  
No tags, No re-starts, a fun attitude dance, done with true Overtones styling!

## ROCK FORWARD, TURNING SHUFFLE, ROCK FORWARD, TURNING LEFT CHASSE

- 1-2 Rock Forward on Right. Step Left in place
- 3&4 Step on Right, turning ½ turn Right. Step Left, Step Right forward
- 5-6 Rock Forward on Left. Step Right in place
- 7&8 Step Left to left side, turning ¼ turn. Step Right next to Left. Step on left.

## TOE POINTS X 2, RIGHT SAILOR 1/4 TURN, STEP BACK, DRAG (with Styling)

- 9-10 Point Right Toe across left leg angling shoulders right. Point Right Toe to Right side.
- 11-12 Point Right Toe across left leg angling shoulders right. Point Right Toe to Right side.
- 13&14 Cross Right behind Left, turning ¼ right, Step left to left side. Step Right.
- 15-16 Long Step back on Left diagonally, drag Right Slowly up to Left (arms out to match (angled 10 to 5 o clock)

## POINT BEHIND, POINT BEHIND ¼ TURN RIGHT. SKATE SKATE, DIAGONAL SHUFFLE

- 17-18 Step Right to Right side. Point Left behind Right – with attitude clicking fingers
- 19-20 Step Left to Left side, turning ¼ turn Rightm Point Right behind Left – with attitude, clicking fingers.
- 21-22 Skate Right to Right side. Skate Left to Left side
- 23&24 Step Right diagonally forward. Step Left up next to Right. Step Right forward.

## STEP KICK, QUICK ½ SPIN ( OR CROSS UNWIND) HEEL SWITCHES, POINT, AND POINT

- 25-26 Step forward on Left. Kick Right leg to Right side
- 27-28 Cross Right over Left, unwind body ¼ turn Left.
- 29 & Touch Left Heel Forward. Step Left together
- 30 & Touch Right Heel Forward. Step Right together
- 31 & Point Left foot out to Left side, Bring Left back into place
- 32 Point Right foot out to Left side .

## START AGAIN

Enjoy x