

# Eres Para Mi

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ng Jane (SG) - September 2012

Music: Eres Para Mi (S.Masucci) Edizioni Musical Bagutti Italy



Intro : 64 counts

BUT: after 32 counts of intro, do remaining 32 counts as follows:

\*1x8: Sway R L R L Right Mambo hold, 2x8: Sway L R L R Left Mambo hold, 3x8 & 4x8: repeat

## Sec 1: Bachata Basic R & L

1-4 Step R to R side, Close L next to R, Step R to R side, L touch and bump hip L

5-8 Step L to L side, Close R next to L, Step L to L side, R touch and bump hip R

## Sec 2: Back R L R L hook, L ½ L R hook

1-4 Step back R, Step back L, Step back R, Hook L

5-8 ¼ L step down L, ¼ L step R, Step back L, Hook R

## Sec 3: Bachata Basic R, L ½ L

1-2 Step R to R side, Close L next to R, Step R to R side, L touch and bump hip L

5-8 Step L to L side, Close R next to L, ½ L step L, Hitch R

## Sec 4: R Rocking Chair with Shimmy x2

1-4 Rock R forward, Recover on L, Rock R backward, Recover on L, all with shimmy

5-8 repeat

RESTART here during Wall 3

## Sec 5: R & L Mambo Cross

1-4 Rock R to R side, Recover on L, Cross R over L, Hold

5-8 Rock L to L side, Recover on R, Cross L over R, Hold

## Sec 6: R & L Pivot ½ Turn

1-4 Step R forward, Pivot ½ L step L, Step R forward, Hold

5-8 Step L forward, Pivot ½ R step R, Step L forward, Hold

## Sec 7: R & L Cross Side Cross Flick

1-4 Cross R over L, Step L beside R, Cross R Over L, Flick L

5-8 Cross L over R, Step R beside L, Cross L Over R, Flick R

## Sec 8: R Jazz Box ¼ R, R Side Rock Recover, Cross Unwind Full L

1-4 Cross R over L, Recover on L, ¼ R step R to R side, Step L beside R

5-8 Rock R to R, Recover on L, Cross R in front of L unwind full turn L (weight on L)

Restart: on Wall 3 after 32 counts

Ending : Wall 7 (3:00), after Section 2 (9:00), add R side rock recover, cross R unwind ¾ L facing front wall to end.