

# Take That

Count: 64

Wall: 4

Level: Beginner

Choreographer: Rita Masur (CAN) - November 2012

Music: Years May Come, Years May Go - The Irish Rovers



## Start on Vocals

Alternate music: The Scolding Wife by: Great Big Sea – intro 32 counts

### SECTION (1) LINDY RIGHT AND LINDY LEFT

- 1&2 RF step to side, LF step beside RF, Step RF to side
- 3-4 LF rock back, recover on RF
- 5&6 LF step to side, RF step beside LF, Step LF to side
- 7-8 RF rock back, recover on LF

### (SECTION 2) CROSS ROCKS, TRIPLE STEPS

- 1-2 RF cross rock over LF, recover on LF
- 3&4 RF Triple in place (R-L-R)
- 5-6 LF cross rock over RF, recover on RF
- 7&8 LF Triple in place (L-R-L)

### (SECTION 3) PIVOT 1/2, SHUFFLE FWD; PIVOT 1/2, SHUFFLE FWD

- 1-2 RF step forward, pivot ½ left
- 3&4 RF shuffle forward (R-L-R)
- 5-6 LF step forward, pivot ½ right
- 7&8 LF shuffle forward (L-R-L)

### (SECTION 4) ROCK FWD, REC., COASTER STEP BACK, ROCK FWD, REC., COASTER STEP BACK

- 1-2 RF rock forward, recover on LF
- 3&4 RF step back, LF step beside RF, RF step forward
- 5-6 LF rock forward, recover on RF
- 7&8 LF step back, RF step beside LF, LF step forward

### (SECTION 5) LINDY RIGHT AND LINDY LEFT

- 1&2 RF step to side, LF beside RF, step RF to side
- 3-4 LF rock back, recover on RF
- 5&6 LF step to side, RF beside LF, step LF to side
- 7-8 RF rock back, recover on LF

### (SECTION 6) ROCKING CHAIR; JAZZ BOX ¼ TURN RIGHT

- 1-2 RF rock forward, recover on LF,
- 3-4 RF rock back, recover on LF
- 5-6 RF cross step over LF, LF step back
- 7-8 Turning ¼ right Step RF forward, Step forward on LF

### \*\* (SECTION 7) \*\* SIDE ROCK, REC., CROSS SHUFFLE, SIDE ROCK, REC., CROSS SHUFFLE

- 1-2 RF side rock, recover on LF
- 3&4 RF cross shuffle over LF (R-L-R)
- 5-6 LF side rock, recover on RF
- 7&8 LF cross shuffle over RF (L-R-L)

### \*\* (Variation for Section 7) \*\*

HEEL/TOE, HEEL/STEP/TOUCH

1-2 RF Heel touch forward, RF Toe cross touch over LF  
3&4 RF Heel touch forward, RF quickly step in place, LF touch beside RF  
5-6 LF Heel touch forward, LF Toe cross touch over RF  
7&8 LF Heel touch forward, LF Heel quickly step in place, RF touch beside LF

**(SECTION 8) ROCK FWD, REC., COASTER STEP BACK, ROCK FWD, REC., COASTER STEP BACK**

1-2 RF rock forward, recover on LF  
3&4 RF step back, LF step beside RF, RF step forward  
5-6 LF rock forward, recover on RF  
7&8 LF step back, RF step beside LF, LF step forward

**Repeat....**

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**Last Revision - 15th November 2012**

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