

# Gangnam Sexy Lady

**COPPER** KNOB  
STEPSHEETS

Count: 56

Wall: 4

Level: Phrased Beginner

Choreographer: GS Ang (MY) - September 2012

Music: Gangnam Style - PSY



Start the dance after 32 counts. - Sequence of dance : AAA/B/AAAAA/B/AAA/Tag/A/ending

## SECTION A - 32 counts

### RIGHT VINE, TOUCH, HIP BUMPS

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left together
- 5-8 Stepping left to left side bump hips LRLR ( cross and move wrists up & down )

### LEFT VINE, TOUCH, TOUCHES

- 1-2 Step left to left side, cross right behind left
  - 3-4 Step left to left side, touch right together
  - 5-6 Touch right to right side, touch right together
  - 7-8 Touch right to right side, touch right together
- ( 5-8 : stretch hands out to respective sides and bring them in together – out/in/out/in )

### ROCKING CHAIR 1/4 TURN RIGHT, CROSS, POINT, CROSS, POINT

- 1-2 Rock right forward, recover onto left
- 3-4 1/4 turn right rock right back, recover onto left
- 5-6 Cross right over left, point left to left side
- 7-8 Cross left over right, point right to right side

### WALK FORWARD RLR, KICK, WALK BACKWARD LRL, TOUCH

- 1-3 Walk forward on RLR
- 4 Kick left forward
- 5-7 Walk backward on LRL
- 8 Touch right together

## SECTION B - 24 counts

### RIGHT MAMBO, HOLD, LEFT MAMBO, HOLD

- 1-2 Rock right to right side, recover onto left
- 3-4 Step right together, hold
- 5-6 Rock left to left side, recover onto right
- 7-8 Step left together, hold

(With elbows at shoulder level, swing both forearms to the sides. When stepping together, swing both to the front to touch each other)

### SMALL QUICK STEPS BACKWARD, JUMP

1&2&3&4&5&6&7 Stepping on the spot RLRLRLRLRLRLR in sync with the music.

(Raise both hands sideways and slowly to above the head.)

- 8 Jump with feet apart slashing both hands downwards and sideways in an inverted V.

### HOLD X 8 COUNTS

- 1-8 Hold for 8 counts with head dropped forward.

### TAG:

- 1-8 Bend and straighten knees x 4 while moving right fist forward and back like knocking on a door.

**Ending:**

1-4 Right rolling vine on RLR, point left toes to left side stretching both arms in a slant.

**Contact: - [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**

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