

A Love For You

COPPER KNOB
BY STEPHEN BRETTS

Count: 50

Wall: 4

Level: Intermediate

Choreographer: Elisa Lau (CAN) - September 2012

Music: Nothing's Going to Change My Love For You - Westlife : (Album: The Love - Japanese Deluxe Edition)



Intro: 32 counts, starts on vocals

Section 1: R Side, Together, Back, L Back Lock Step, R Coaster Step, L Side, Together, Forward.

- 1&2 Step right to right, step left next to right, step right back.
- 3&4 Step left back, lock right in front of left, step left back.
- 5&6 Step right back, step left next to right, step right forward.
- 7&8 Step left to left, step right next to left, step left forward.(12:00)

Section 2: R Forward Lock Step, L Forward, Pivot ¼ Turn R, Cross L, ¾ Turn L, Big Step R, L Sailor Step.

- 1&2 Step right forward, lock left behind right, step right forward.
- 3&4 Step left forward, pivot ¼ turning right, cross left over right.(3:00)
- 5&6 Step right back ¼ turning left, step left forward ½ turning left, big step right to right.(6:00)
- 7&8 Back rock left, recover on right, step left to left.(6:00)

Section 3: R Behind, Side, Cross, L Side Shuffle, R Sailor Step ¼ Turn R, ½ Turn R Shuffle .

- 1&2 Step right behind left, step left to left, cross right over left.
- 3&4 Step left to left, step right next left, step left to left.
- 5&6 Sweep right behind left turning ¼ right, recover on left, step right forward.(9:00)
- 7&8 Step left back ¼ turning right, recover on right, step left back ¼ turning right.(3:00)

Section 4: R Point, Hitch, Point, R Sailor Step ¾ Turn R, L Point , Hitch, Point, L Sailor Step ¼ Turn L,

- 1&2 Point right to right, hitch up right, point right to right.
- 3&4 Sweep right behind left ¾ turning right, recover on left, step right to right.(12:00)
- 5&6 Point left to left, hitch up left, point left to left.
- 7&8 Sweep left behind right ¼ turning left, recover on right, step left to left.(9:00)

Note: From Wall 4 onward, restart here.

Section 5: Cross & Cross, L Flick ¼ Turn R, Cross & Cross, Mambo 1/8 Turn R, Weave to R.

- 1&2& Cross rock right towards left diagonal, recover on left ball, cross right over left, flick left turning ¼ R towards right diagonal.(10:30)
- 3&4 Cross rock left towards R diagonal, recover on right ball, cross left over right.
- **Restarts here on wall 2 (12:00)**
- 5&6 Forward rock right, recover on left, 1/8 turn R stepping right to right.(12:00)
- 7&8& Cross left over right, step right to right, step left behind right, step right to right.(12:00)

Section 6: Cross, R Side Rock, Recover, Cross R, ¾ Turn R, Forward L, Rock Forward R, Recover, R Sailor Step ½ Turn R, L Forward, R Point Out, R Touch In.

- 1,2&3 Cross left over right, side rock right to right, recover on left, cross right over left.
- 4&5 Step left back ¼ turning R, step right forward ½ turning R, step forward on left.(9:00)
- &6 Rock forward right, recover on left.
- 7&8& Sweep right behind left ½ turning R, recover on left, step right forward, step left forward.(3:00)
- 9,10 Point right to right, touch right next to left.(3:00)

START AGAIN

****RESTART: On Wall 2 dance up to 36 counts straighten up to 12:00, then restart.**

NOTE: From Wall 4 facing 3:00 onward omit the last 18 counts.
