

# What You See is What You Get

**COPPER** **KNOB**  
BY STEPHENETS

Count: 68

Wall: 4

Level: Easy Intermediate

Choreographer: Anna Spiteri - September 2012

Music: Free Lunch - Mike Lane



## Intro: Start on Vocals

### Step Lock Step Lock Step to Right Diagonal – Repeat on Left Diagonal

- 1-2 Step Right Diagonal Fwd Right, Lock Left behind Right
- 3&4 Step Right Fwd, Lock Left behind Right, Step Fwd Right.
- 5-6 Step Left Diagonal Fwd Left, Lock Right behind left.
- 7&8 Step Left Fwd, Lock Right behind Left, Step Fwd left.

### Side Behind & Cross Side (Sailor Step) Right, Left

- 1-2& Right to Side, Step Left behind Right, Close right next to left
- 3-4 Cross left over Right, Step Right to side
- 5&6 Cross Left behind Right, Step Right to Right Side, Step Left to Left side.
- 7&8 Cross Right behind Left, Step Left to Left Side, Step Right to Right Side.

### Reverse Pivot ½ Turn Left, Fwd Rock, Coaster Step, Step Pivot ¼ Right

- 1-2 Point Left behind Right, Turn ½ Left 6 o'clock
- 3-4 Step Fwd Right, Recover on Left
- 5&6 Step Back Right, Step Left next to Right, Step Fwd Right
- 7-8 Step Fwd Left, Pivot ¼ Turn Right 9 o'clock

### Cross Side Sailor Heel & Cross Side Sailor Heel

- 1-2 Cross Left over Right, Step Right to Right Side
- 3&4 Cross Left Behind Right, Step Right to Right Side, Point Left Heel Diagonal Fwd Left
- &5-6 Step Left next to Right, Cross Right over Left, Step Left to Left side
- 7&8 Cross Right behind Left, Step Left to Left Side, Point Right Heel Diagonal Fwd Right

### &Cross Rock Side Close Side, Cross Rock Sailor Turn ¼ Right

- &1-2 Step Right Next to Left, Cross Left over Right, Recover on Right
- 3&4 Step Left to Left Side, Close Right next to Left, Step Left to Left Side
- 5-6 Cross Right over Left, Recover on Left
- 7&8 Step Right behind Left, Turn ¼ Right, Stepping Left to Left Side, Step Fwd Right 12 o'clock

### Step Pivot ½ Right, Shuffle Fwd, (Turn ½ Left, Kick) x 2

- 1-2 Step Fwd Left, Pivot ½ Turn Right 6 o'clock
- 3&4 Step Left Fwd, Step Right next to Left, Step Fwd Left
- 5-6 Turn ½ Left Stepping Back on Right, Kick Fwd Left 12 o'clock
- 7-8 Turn ½ Left Stepping Fwd Left, Kick Fwd Right. 6 o'clock

### Right and Left Jazz Box with Scuff

- 1-2-3-4 Cross Right Over Left, Step Back Left, Step Right to Right Side, Scuff Left Fwd
- 5-6-7-8 Cross Left Over Right, Step Back Right, Step Left to Left Side, Scuff Right Fwd

### Step Pivot ¼ Left, Cross Shuffle, Turn ¼ & ¼ Right, Step Hitch

- 1-2 Step Right Fwd, Pivot ¼ Left 3 o'clock
- 3&4 Cross Right Over Left, Step Left to Left Side, Cross Right over Left
- 5-6 Turn ¼ Right Stepping Left Back, Turn ¼ Right Stepping Right to Right Side 9 o'clock
- 7-8 Step Fwd Left, Hitch Right

**Back Hitch x 4**

- 1 Back Right Hitching Left Knee
- 2 Back Left Hitching Right Knee
- 3-4 Repeat Last 2 Counts.

**Restart: End of 2nd Wall after 64 counts (Step Hitch) facing 6 o'clock wall**

**Ending: Step Fwd Right, Step Fwd Left making A Full Turn Right, Step Fwd Right.**

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