

# Farmer's Big Daughter

COPPERKNOB  
STEPPERS

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Dwight Birkjær (DK) & Søren Kristensen (DK) - August 2012

Music: Farmer's Daughter - Rodney Atkins



**Intro: 32 counts - Note: There is 1 restart at wall 3, after 16 counts.**

## **SIDE R, TOUCH, SIDE L, TOUCH, Mash Potatoes x4**

1-2 Step R to R side, Touch L next to R  
3-4 Step L to L side, Touch R next to L  
5-6-7-8 Mash potatoes bag L- R-L-R,

## **SIDE L, TOUCH, BACK ROCK R, Full Turn L, STEP L**

1-2 Step L to L side, Touch R next to L  
3-4 Rock R back, recover onto L  
5-6-7-8 Full turn left R, L, R, step fwd. on L

• Restart here in wall 3

## **PADDLE ¼ TURN X2, OUT, OUT WITH HEELS, IN, IN**

1-2 Step fwd. on R, ¼ turn L stepping onto L  
3-4 Step fwd. on R, ¼ turn L stepping onto L  
5-6 Step out to R diagonal on R heel, Step out to L diagonal on L heel  
7-8 Step R in to center, Touch L next to R

## **Heel Jacks x4**

&1&2 Step down L, R heel diag. To right, Step R in place, step down L  
&3&4 Step down R, L heel diag. to left, Step L in place, Step down R  
&5&6 Step down L, R heel diag. To right, Step R in place, step down L  
&7&8& Step down R, L heel diag. to left, Step L in place, Step down R, L down

## **Monterey ¼ turn right x2**

1-2 Point R to R side, Make ¼ turn R stepping R next to L  
3-4 Point L to L side, Step L next to R  
5-6 Point R to R side, Make ¼ turn R stepping R next to L  
7-8 Point L to L side, Step L next to R

## **8 steps of a Figure 8 vine to right**

1-2 Step R to R, cross L behind R  
3-4 Turn ¼ to R stepping fwd. on R, Step fwd. on L  
5-6 ½ turn to R transferring weight to R, ¼ turn R stepping L to the side  
7-8 Cross R behind L, ¼ L stepping fwd. on L

## **¼ turn left. Vaudeville right-left, Kick**

1-2& ¼ L stepping R to R side, step L behind R, Step R beside L  
3&4 Tap L heel diag. Fwd. step L beside R, cross R over L  
5-6& Step L to side, step R behind L, step L beside R  
7&8 Tap R heel diag. fwd. step R beside L, Kick L fwd.

## **Together, Touch ½ turn unwind, Hold, Mambo ½ turn left, scuff**

1-2 Step L next to R, Point R back  
3-4 ½ turn R stepping onto R, Hold  
5-6 Rock fwd. on L, Recover onto R  
7-8 ½ turn L stepping fwd. on L, scuff

**This dance is a floor-split to the beginner dance called Farmer's Daughter**

**ENJOY!!**

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