

On The Clock

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Elaine Cosenza (USA) - September 2012

Music: On the Clock - Sena Ehrhardt



16 count intro (on vocals)

STEP, TOUCH, STEP, TOUCH, SIDE, BEHIND. TURN ¼, STEP

- 1-2 Step Right to side, touch Left next to Right
- 3-4 Step Left to side, touch Right next to Left
- 5-6 Step Right to side, step Left behind Right
- 7-8 Turn ¼ right, stepping on Right, (3:00), step Left together

MONTEREY TURN ½, ROCKING CHAIR

- 1-2 Point Right toe to side, turn ½ right, stepping on Right (9:00)
- 3-4 Point Left toe to side, step Left together
- 5-6 Rock forward on Right, recover on Left
- 7-8 Rock back on Right, recover on Left

FORWARD ROCK STEP, TURN ½, SWEEP, JAZZ SQUARE, TOUCH

- 1-2 Rock forward on Right, recover on Left
- 3-4 Turn ½ right, stepping on Right, (3:00), sweep Left to front
- 5-6 Cross Left over Right, step back on Right
- 7-8 Step Left to side, drag Right next to Left with a touch

SIDE ROCK, HINGE ½ TURN, BACK ROCK, PIVOT ¼

- 1-2 Rock Right to side, recover on Left
- 3-4 Turn ½ right, stepping on Right (9:00), step Left to side
- 5-6 Rock back on Right, recover on Left
- 7-8 Step forward on Right, turn ¼ left, stepping on Left (6:00)

Restart on 6th wall, facing front

WEAVE, TURN 1-1/4

- 1-2 Cross Right over Left, step Left to side
- 3-4 Cross Right behind Left, step Left to side
- 5-6 Turn ¼ right, stepping on Right (9:00), turn ¼ right, stepping on Left (12:00)
- 7-8 Turn ½ right, stepping on Right (6:00) turn ¼ right, stepping on Left (9:00)

STEP, BRUSH, ROCK STEP, TURN ¼, BRUSH, ROCK STEP

- 1-2 Step forward on Right, brush Left forward
- 3-4 Rock forward on Left, recover on Right
- 5-6 Turn ¼ left, stepping on Left (6:00), brush Right forward
- 7-8 Rock forward on Right, recover on Left

One restart after instrumentals, do the first 32 counts of wall 6 (facing front) and start over

ENDING: At back wall do up to count 46, then cross Right over Left, unwind to front.