

# A Thousand Years

COPPERKNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Bill Larson (AUS) - January 2012

Music: A Thousand Years - Christina Perri : (CD: The Twilight Saga - Breaking Dawn - 4:45)



**Weight on Right: Start 48 counts in on vocals.**

## Section 1: Fwd Drag Hold, Back. Turn Cross

1,2,3 Step R fwd, Drag L up behind R, Hold  
4 Step Back on L  
5,6 with 1/4 turn R Step R to side (3:00) Cross L over R

## Section 2: Side Behind Side, Side Behind Turn

1,2,3 Step R to side, Step L behind R, Step R to side  
4,5 Step L to side, Step R behind L  
6 with 1/4 turn L Step L fwd (12:00)

**\* Restart on Wall 4 (3:00)**

## Section 3: Turn Lunge Drag, Behind Turn Recover

1 with 1/4 turn L Lunge Step R to side (9:00)  
2,3 Drag L up to R (2 Counts)  
4,5 Step L behind R, with 1/4 turn R Step R fwd (12:00)  
6 Recover weight back onto L

## Section 4: Turn 1/2 R, Roll fwd Full Turn R, Cross Samba

1 with 1/2 turn R (6:00) Step R fwd  
2,3 completing a full turn R, Step fwd L, R  
4 Cross/Step L over R  
5,6 Step R to side, Step weight back onto L

## Section 5: Step Slow Sweep, Cross Samba

1,2,3 Cross/Step R over L, Sweep L out to side (2 counts)  
**Optional Variation: For first 3 Counts Step R fwd, completing a full turn R, Step fwd L, R**  
4 Cross/Step L over R  
5,6 Step R to side, Step weight back onto L

## Section 6: Fwd Coaster, Step Back Back Back

1,2,3 Step R fwd, Step L beside R, Step back on R  
4,5,6 Step Back L, R, L

## Section 7: Turn Lunge / Drag Touch, Lunge / Drag Touch

1 with 1/4 turn R Step R to side (9:00)  
2,3 Drag L up beside R, Touch L beside R  
4 Step L to side  
5,6 Drag R up beside L, Touch R beside L

## Section 8: 1/2 Turn Waltz Basic, 1/2 Turn Waltz Basic

1 Step R fwd  
2,3 with 1/2 turn R (3:00) Step back on L, Step R beside L  
4 Step back on L  
5,6 with 1/2 turn R (9:00) Step R fwd, Step L beside R

**Restart: After wall 3 (facing 3:00) Dance counts 1 – 12\* , then restart the dance (facing 3:00)**

**Suggested Finish: Complete last wall to finish facing front, then add counts 1-3 of Section 1 to dance the music out**

**Enjoy!**

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