

Forever

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 4

Level: Low Intermediate - Rhumba
rhythm



Choreographer: Patrizia Porcu (IT) - August 2012

Music: Forever - Mike Lane : (Album: Is It Me)

Start after 16 count on word "FOREVER"

SECTION 1: Count 16

(1-16) : R CUCARACHA, CROSS, L CUCARACHA, CROSS, RHUMBA WALK MAKING $\frac{3}{4}$ R TURN

- 1-2-3-4 Step R side, recover L, cross R over L, hold
- 5-6-7-8 Step L side, recover R, cross L over R, hold
- 9-10-11-12 Step R side (3:00), step L forward, step R forward(5:00), hold
- 13-14-15-16 Step L forward (6:00), step R forward (7:00), step L forward (9:00)

SECTION 2: Count 16

(17-32): BASIC SIDE RHUMBA, TRIPLE STEP L TURN, RHUMBA BOX FORWARD

- 1-2-3-4 Step R side, step L beside R, step R side, hold
- 5-6-7-8 Step L side turning $\frac{1}{2}$ L, step R side, turn $\frac{1}{2}$ L, step L side, slide R to L
- 9-10-11-12 Step R forward, step L beside R, step R side, slide L to R
- 13-14-15-16 Step L back, step R beside L, step L side, hold

SECTION 3 Count 8

(33-40): L AND R NEW YORK (CROSS ROCK OVER-RECOVER-SIDE)

- 1-2-3-4 Cross rock R over L, recover L, step R side, hold
- 5-6-7-8 Cross rock L over R, recover R, step L side, hold

SECTION 4: Count 8

(41-48): SIERPIENTE = L WEAVE (CROSS-SIDE-BEHIND), SWEEP L SIDE, R CONTRA-R WEAVE (BEHIND-SIDE-CROSS)

- 1-2-3-4 Cross R over L, step L side, cross R behind L, sweep L toe to L side
- 5-6-7-8 Cross L behind R, step R side, cross L over R

TAG (8 Counts): 8 FIGURE

- 1-2-3-4 Rock R side (12:00), Step L forward, pivot $\frac{1}{2}$ R and then Weight On R, hold (6:00)
- 5-6-7-8 Step L forward, step R forward, pivot $\frac{1}{2}$ L and then Weight on L, hold (12:00)

ENDING:(WOL)Cross R over L and make a L $\frac{1}{2}$ turn ending with WOR e face on12:00

NOTE: -

On 3rd wall (6:00) begin on SECTION 2 (Short wall)

At the end of 6th wall (9:00) make a TAG (8 counts) beginning 7th wall on 12:00

The last wall (the 8th) is only the counts 1-24