Play It Cool!



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Diane Blairs (UK) - August 2012

Music: One Thing - One Direction



S1: R&L KNEE POP, KICK, BALL, CHANGE, FWD R, 1/4 PIVOT L, HOLD.

right knee in, out, (weight on right) left knee in, out, (weight on left) kick right fwd, step on the ball of right, step on left, (weight on left)

7-8 step fwd on right, ¼ pivot left, step on left, Hold.

S2: R KNEE POP, BALL, SIDE, TOUCH, JAZZ BOX CROSS.

1 - 2 right knee in, out, step on right,

&3-4 step left beside right, small step right to right side, touch left beside right,

5-6-7-8 cross left over right, step back on right, step left to left side, cross right over left

S3: L&R 1/4 SWIVELS WITH TOUCHES, FWD R, STEP L TOG, FWD R, 1/4 PIVOT L

1-2 (on the ball of right) swivel $\frac{1}{4}$ left, (weight on right) touch left to right, 3-4 (on the ball of left) swivel $\frac{1}{4}$ right (weight on left) touch right to left,

5 - 6 walk fwd on right, step left beside right,
7 - 8 step fwd on right, ¼ pivot left (weight on left)

S4: CROSS, BACK, SIDE, HOLD, CROSS, RECOVER, SIDE, HOLD.

1-2 cross right over left, step back on left,

3-4 step right to right side, Hold.

5 – 6 cross left over right, recover on right,

7 – 8 step left to left side, Hold.

S5: CHASSE R, BACK ROCK, R 1/4 TURN, L SIDE ROCK, RECOVER, L CHASSE.

step right to right side, step left beside right, step right to right side,

3 – 4 rock back on left, recover on right,

5 – 6 (on ball of right) ¼ turn right, rock left to left side, recover on right, 7 &8 step left to left side, step right beside left, step left to left side.

S6: STEP FWD R, 1/2 PIVOT L, CHASSE R, TOUCH L BEHIND, UNWIND 1/2 L, R SIDE ROCK, RECOVER.

1-2 step fwd on right, $\frac{1}{2}$ pivot left, step on left, (weight on left)

3&4 step right to right side, step left beside right, step right to right side,

5-6 touch left behind right, unwind $\frac{1}{2}$ left, (weight on left)

7 – 8 rock right to right side, recover on left.

S7: R SHUFFLE FWD, R 1/4 TURNING LOCK STEP, SIDE, L SHUFFLE FWD

step fwd on right, step left beside right, step fwd on right,

3 – 4 ¼ turn right, step back on left, cross right over left,

5 – 6 step back on left, step right to right side,

7&8 step fwd on left, step right beside left, step fwd on left.

(Bridge 32 counts 9:00 wall) at this point. restart

S8: BALL, WALK L&R, STEP FWD L, 1/4 PIVOT R, L CROSS SHUFFLE, R SIDE, ROCK.

&1-2 step down on the ball of right ,walk fwd on left, walk fwd on right,

3 – 4 step fwd on left, ¼ pivot right, (weight on right)

5&6 cross left over right, step right to right side, cross left over right,

7 – 8 rock right to right side, recover on left.

BRIDGE: 32 counts.(Danced Once only) on the 9:00 Wall: (Restart)

B1: R SIDE, ROCK, BEHIND, L SIDE, ROCK, L FWD, FWD R, STEP L TOG.

- 1-2-3 rock right to right side, recover on left, step right behind left.
- 4-5-6 rock left to left side, recover on right, step fwd on left,
- 7 8 step fwd on right, step left beside right.

B2: L&R STEP, ½ PIVOT, STEP, HOLD X 2

step fwd on right ½ pivot left step fwd on right, Hold step fwd on left, ½ pivot right, step fwd on left, Hold.

B3: FIGURE OF 8 WEAVE

- 1 2 step right to right side, step left behind right,
 3 4 ¼ turn right, step on right, step fwd on left,
- 5-6 ½ pivot right, (on the ball of right) ¼ turn right, step left to left side,
- 7-8 step right behind left, step left to left side.

B4: R ROCKING CHAIR, R JAZZ BOX.

1 - 2 rock fwd on right, recover on left,
3 - 4 rock back on right, recover on left
5 - 6 cross right over left, step back on left
7 - 8 step right to right side, step left to left side.

ENDING: Dance: sections (1.2.3.) (24 counts starting on 12:00 wall: you will be facing 6:00 wall to finish: