

Clarity Klaar

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Denis Flanagan (IRE) - July 2012

Music: Claridad - Luis Fonsi : (iTunes)



(Thanking Roy Verdonk for 10 great dance years together.)

Intro: 32 Counts.

CROSS ¼ BACK POINT X2

- 1-2 Cross Right over Left, turning ¼ right step back on Left.
- 3-4 Step back on Right, Point Left back.
- 5-6 Cross Left over Right, turning ¼ left step back on Right
- 7-8 Step back on Left, Point Right back.

STEP, ½ TURN R, BACK, POINT SIDE, ½ TURN L, BEHIND ¼ R

- 1-2 Step forward on Right, turn ½ right stepping back on Left
- 3-4 Step back on Right, Point Left to side,
- 5-6 Making a ¼ turn Left step onto Left, make ¼ turn Left stepping Right to side
- 7-8 Cross Left behind Right, Make ¼ turn Right Stepping fwd. on Right

SWIVELS, SCUFF, JAZZ BOX ¼ TURN R

- 1-2 Close Left to Right (bending knees slightly) and swivelling Heels Left. Swivel Toes Left,
- 3-4 Swivel Heels Left. Scuff Right Heel over (rising up)
- 5-6 Cross Right over Left, making a ¼ turn Right step back on Left
- 7-8 Step Right to side, Cross Left over Right.

(During the Jazz box "travel slightly downwards")

¼ TURN R, (UP) WALK L-R TOUCH L BACK, WALK R-L-R TOUCH R BACK,

- 1-2 Making a sharp ¼ turn Right step fwd on Right (rising up) Step forward on Left
- 3-4 Step forward Right, Touch Left back (look over left shoulder with attitude)
- 5-6-7 Step forward Left - Right - Left
- 8 Touch Right back (look over right shoulder with attitude)

TOE HEEL SHUFFLE X2

- 1-2 Touch Right Toe to L..foot, Touch Right Heel to L. foot
- 3&4 Shuffle Right to diagonal R – L – R.
- 5-6 Touch Left Toe to R..foot, Touch Left Heel to R. foot
- 7&8 Shuffle Left to diagonal L – R - L.

(BIG) JAZZ BOX ½ TURN R, (WITH ATTITUDE) KICK BALL STEP, SKATE R-L

- 1-2 Cross Right over Left, make a ¼ turn Right, stepping back on Left,
- 3-4 Making a ¼ turn Right step fwd. on Right, step fwd. on Left
- 5&6 Kick Right fwd. step onto Right, step fwd on Left,
- 7-8 Skate fwd. Right - Left

TAG: Figure of eight, and is danced directly after 1st wall.

- 1-4 Step to R on Right, cross Left behind Right, making a ¼ R step fwd on Right step fwd on Left
- 5-8 Pivot ½ R, making a ¼ R step L to side, cross Right behind L., step left to side

Remember: " It`s all for "The Craic "