

It's Not Funny

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Cato Larsen (NOR) - August 2012

Music: Can't Get Arrested - Nik Kershaw : (CD: Nik Kershaw - You've Got To Laugh - 2006 - Hard To Get)



Intro: Start dansen på ordet "Laugh" (4 sekunder).

[1-8] Side, Hold, Rock Step, Side, Hold, Rock Step.

- 1,2 Step left to left side (1), Hold (2). 12:00
- 3,4 Step back on right (3), Rock (recover) weight forward again onto left (4).
- 5,6 Step right to right side (5), Hold (6).
- 7,8 Step back on left (7), Rock (recover) weight forward again onto right (8).

[9-16] ½ Pivot turn, Hold, Back Rock Step, ¼ Pivot turn, Hold, Back Rock Step.

- 1,2 Turn (pivot) ½ turn right Stepping back on left (1), Hold (2). 6:00
- 3,4 Step back on right (3), Rock (recover) weight forward again onto left (4).
- 5,6 Turn (pivot) ¼ turn left Stepping right to right side (5), Hold (6). 3:00
- 7,8 Step back on left (7), Rock (recover) weight forward again onto right (8).

[17-24] Vaudeville, Cross Rock, Back Rock.

- 1,2 Step left to left side (1), Cross right over left (2).
- 3,4 Step left to left side (3), Touch right heel diagonally forward right (4).
- & Step right next to left (&).
- 5,6 Step left across of right (5), Rock (recover) weight back onto right (6).
- 7,8 Step left diagonally back left (7), Rock (recover) weight forward again onto right (8).

[25-32] Cross, ¼ Pivot turn twice, Point, Rolling Vine, Cross.

- 1 Cross left over right (1).
- 2 Turn (pivot) ¼ turn right Stepping back on right (2). 12:00
- 3 Turn (pivot) ¼ turn right Stepping left to left side (3). 9:00
- 4 Point right toe to right side (4).
- 5 Turn ¼ turn right Stepping forward on right (5). 12:00
- 6 Turn (pivot) ½ turn right Stepping back on left (6). 6:00
- 7 Turn (pivot) ¼ turn right Stepping right to right side (7). 9:00
- 8 Cross left over right (8).

[33 – 40] Side, Hold, Cha Cha in place, Side Rock, Cross Rock.

- 1,2 Step right to right side (1), Hold (2).
- 3,4 Step left next to right (3), Step right next to left (4).
- 5,6 Step left to left side (5), Rock (recover) weight back again onto right (6).
- 7,8 Step left across of right (7), Rock (recover) weight back again onto right (8).

[41-48] Side, Hold, Cha Cha in place, Side Rock, Cross, ¼ turn.

- 1,2 Step left to left side (1), Hold (2).
- 3,4 Step right next to left (3), Step left next to right (4).
- 5,6 Step right to right side (5), Rock (recover) weight back again onto left (6).
- 7 Cross right over left (7).
- 8 Turn (pivot) ¼ turn right Stepping back on left (8). 12:00

[49-56] Back Rock Step, ½ Pivot turn, Hold, Back Rock Step, ¾ Spiral turn.

- 1,2 Step back on right (1), Rock (recover) weight forward again onto left (2).

- 3,4 Turn (pivot) ½ turn left Stepping back on right (3), Hold (4). 6:00
- 5,6 Step back on left (5), Rock (recover) weight forward again onto right (6).
- 7,8 Step forward on left (7), Turn (spin) ¾ turn right on ball of left foot (8). 3:00

[57-64] Side Rock, Cross, Sweep into Point back, ½ turn, Spinn ½ turn.

- 1,2 Step right to right side (1), Rock (recover) weight back again onto left (2).
- 3,4,5 Cross right behind left (3), Sweep left foot back counter clockwise into Toe Touch back (4,5).
- 6 Turn ½ turn left Stepping down on left (6). 9:00
- 7,8 Turn (spin) ½ turn left Stepping right next to left (7,8). 3:00

Tag 1: To be danced after wall 1 (If you're dancing the intro, if not skip Tag 1). You will face 3 O'clock.

[1-4] Side Rock, Touch.

- 1,2 Step left to left side (1), Rock (recover) weight back again onto right (2).
- 3,4 Touch left toe next to right (3), Hold (4).

Tag 2: To be danced after wall 7. You will face 9 O'clock.

- 1 - 12 Side Rock, Touch, Step, ½ turn, Step (Chase turn), Step, ¼ turn, Cross.
- 1,2 Step left to left side (1), Rock (recover) weight back again onto right (2).
- 3,4 Touch left toe next to right (3), Hold (4).
- 5,6 Step forward on left (5), Turn (swivel) ½ turn right (6).
- 7,8 Step forward on left (7), Hold (8).
- 9,10 Step forward on right (9), Turn (swivel) ¼ turn right (10).
- 11,12 Cross right over left (11), Hold (12).

Dedicated to Syndie Berger (France) for the inspiration and the name of the dance!

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